

DRAMATIC.

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CIRCUS.

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Theatrical Fables

WITH
TIMELY TIPS.

BY JOSEPHINE GRO.

XXVII.

THE TRANSFIGURATION OF JANE HOMELEIGH.
Jane Homeleigh was not Outwardly equipped to attract At Sight, consequently her Search among managers for an Engagement differed somewhat from that of most Aspirants who have Some Pretensions to beauty, either of face or figure.

As managers are Purveyors of Amusement to the Public, they Well know that it must First be attracted through the Eye, before its Interest can be Held through its Intelligence.

Magnetism to Hold, if Development and Opportunity were given her. But how was a manager to Perceive Dramatic Capacity through Only a Casual Glance at the Unassuming Jane.

For several months she had made her Unsuccessful rounds among The Offices, then the time came when her People back in the

"You'll have to see his Representative first, and he's Out," answered the Boy with just a shade of Insolence in his voice, for he concluded that Jane did not Amount to Much in things Theatrical. He remembered her applying there several times before, also that she had received No encouragement.

"Take the card to the manager himself,

one for several hours,—and I don't think it will do you any good to waste your time... waiting," he added.

"It is not necessary to inform me what You think," replied Jane with spirit, "I shall Wait out here Until I see him," and she seated herself determinedly in a chair.

During the following hour, people were admitted to Mr. La Belfro's presence, none noticing the Anxious girl in their passing. Meanwhile, the Boy had informed the manager that Miss Homeleigh persisted in Waiting until he was at Leisure. He then, decided to see Jane for a moment and Settle all her Hopes as to an engagement under him, as he was already paying salaries to Several under contract, though they were not Working at the time.

"What can I do for you?" he asked, having with a comprehensive glance, Taken In



Jane Homeleigh was One of those who, Lacking Physical Beauty, get Few of the First Chances in the Theatrical business, and who, only after Purposeful Hang-on-tiveness, Reach their Goal.

Large, eloquent Eyes were the Redeeming feature of Jane's pale, thin face,—a face in which only a Thoughtful observer might see Promise of Future power and beauty. She had come from the West, her only Credentials as to her Talent, being a letter from the Mayor of her little town,—this Counting for Naught on Broadway.

Poor Jane seemed to have no Definite Personality; she was Awkward and Uninteresting when Not aroused; usually she was Unbecomingly Dressed, and being Extremely sensitive regarding her Homeliness, made her Painfully Diffident when addressing managers.

Jane was further Handicapped by an Unattractive Name, her cards Unconsciously prejudicing managers, and when they Saw her, the prejudice was not Lessened. Failing to Hold the Eye of a manager, and Apparently having little of Theatrical Value to offer, she received Scant Consideration, which though Disappointing, did Not discourage the Gifted girl.

Though they knew it Not, Jane was a Wonder, with Unbounded Talent Hidden beneath a Homely exterior. This, however, could not be made Evident in a manager's office, with nothing to Draw out and Display her Dramatic powers.

She had that Fine Intelligence necessary to Interpret character in a Role, besides the

West could send her No more money with which to Continue her Quest. They concluded that they had All been Mistaken as to Jane's Talents, for Surely by that time, she should have Found a Place for them.

When she had reached the very End of her Resources, reduced to Bread and Nothing else, as a diet, poor Jane Homeleigh decided to make One More effort to See Mr. La Belfro, a manager known to be the least Get-at-able of all.

Heretofore, after sending in her card and being told that the manager was Too Busy to see her, she had concealed her disappointment and departed. This time, in her Desperation born of Absolute necessity, she said to the Office Boy:

"Take this card, and tell Mr. La Belfro I Must see him."

then," said Jane.

With his whole Bearing, suggestive of lazy Impudence, the Boy sauntered towards The Door, contemplating the card with a Critical air. When the significance of the peculiar name dawned upon his Narrow intellect, he glanced towards its bearer with a disrespectful Grin, which, had the Manager seen, he would have Applied his Foot as a Propeller to Help the young rascal through the Outside door.

The incident, though beneath notice, added to Jane's distress of mind, and her Nerve-Control being already under great Strain, made it difficult for her to refrain from Representing the Boy's manner. A moment later he returned, and tossing the card upon the table, drawled:

"He says he will be Too Busy to see any-

the young actress as she entered.

"You can give me a chance to show What I can Do," she answered, and proceeded to explain how the Stamp of Approval had been placed upon her Talent in her town where she had for three years played at all entertainments. After listening courteously, Mr. La Belfro said in a firm manner which the poor girl understood to be a kind Dismissal:

"My dear young woman, it is Impossible to give Every one who calls here, a chance, but if you care to come again early next season, I'll see what I can do for you."

When with a Resigned expression, the trembling girl had passed through the door, the Boy closed it, at the same time giving Jane an I-told-you-so look, which had a tremendously irritating Effect upon her. Then in an undertone, but with the Evident intention of its Reaching her ear, he said to the typewriter:

"I wonder if she Expected with That Name and That Face, to get a Job with Us!"

This Insolence directed At her was The Last Straw, the weight of which broke Jane's Bonds of Restraint. Pent-up emotions of Indignation, Insulted Pride, and Desperation, surged within her.

With an inarticulate cry of rage, she Sprang at the Boy like a young tiger-cat, and with All her strength, Beat him with her small fists.

The Manager hearing the cry and confusion hurriedly opened the door, and He held the Transfigured Jane Homeleigh stand-

stating that at its issue twenty-six entries had been offered, of whom the following sixteen had been accepted: Pilisbury, Marshall, Tschigorin, Janowski, Maroczy, Schlechter, Marco, Blackburne, Burn, Gunsberg, Teichmann, Mieses, von Scheve, Wawer, Hegg & Hillecard. If more are admitted, the tourney will be of one round. Manager Ve Riviere is armed with great discretionary powers.

7th Am. Ch. Congress.

We have been too closely pressed with current chess events to give till now, the important circular of the St. Louis C. C. anent this enterprise. Its importance justifies a delay till we could give it nearly in full; and we now join in so worthy a movement and with all heartiness endorse the appeal. The essential points are: "The holding of a World's Fair at St. Louis in 1903 make a very opportune time, and appropriate place to invite all chess players to take part in the Seventh American Chess Congress. There is no doubt that the chess players of the country have already been considering such an event. Those of St. Louis have, of course, been contemplating it and now desire to inform the chess public that they pledge \$1,000, and probably more, and their continued effort to make the tournament a success provided that other cities and players are willing to help.

"We should have an International Chess Congress for the masters of the world a minor tournament for those who are nearly masters, a problem tournament and some association tournament.

"Ten thousand dollars must be raised to make the Congress a success. A large amount can be raised by the payment of a subscription by each subscriber of books containing the masters' games, properly analyzed, the amount given by each subscriber, and all other proceedings of the Congress, a copy to be delivered to each subscriber of \$10, six months after the tournament. This would be a valuable book, as the prize would be large enough to insure the best efforts of all contestants, and the edition would be limited to subscribers only. We appeal to every city chess club, association, individual player and lover of the game to consider this affair, and promote it by a financial contribution, and their continued effort to induce their friends to subscribe to the expense fund. After the money is raised all other payments can be easily arranged. Subscribers will always be pleased to receive suggestions.

"I hear from you as soon as possible what you will do towards encouraging and promoting the greatest chess congress the world will have ever witnessed.

"MAX JUDD, office, Men's C. C., St. Louis;"

"Ben R. Foster, St. Louis, C. C."

"Address Dr. J. L. Ormsbee, secy Mo. Ch. Ass'n, and secy committee World's Fair Ch. Congress, Springfield, Mo., U. S. A."

"Any actively interested worker (and no American player should be less, just now, considering our indebtedness to the many foreign tournaments since our Sixth Congress in 1889) may obtain a full copy of the above circular, with a blank subscription supplement, by addressing Dr. Ormsbee, as above."



DAVE NOWLIN.

The popular mimic and vocalist, was born at Austin, Texas, Oct. 19, 1876. His early association with farm life developed a knack of imitating the different animals with which he was surrounded. At the age of fourteen his qualifications as a vocalist admitted him to membership in the Austin Musical Union, an organization whose musical prominence made it famous throughout the Southwest. Shortly after his advent into this society Mr. Nowlin was intrusted with the difficult rôle of Dick Deadeye, in "Prairie," in which character the union's young member gained credit, both for himself and his society. After attending the University of Texas for two years he gave up his literary studies for the stage. Later he conceived the idea of combining high class vocal selections with the imitations learned in his youth. By adding to this his genial personality and impressive manner while entertaining an audience he has secured an enviable reputation among the vaudeville managers, and is a favorite with theatregoers.



LAMONT A. MACFARLAND.

Who started out in his professional career as a pitcher, and then drifted into the outfield, is now classed as a first baseman, having filled this position during the past season with the Cedar Rapids team of the Three Eyed League. He came into prominence as a pitcher with the Fort Worth team of the Texas League, in 1895, that being his first professional engagement. That year he participated in ninety-three championship contests, forty-six of which he pitched and the remainder he played in the outfield, and had a batting percentage of .337. No young pitcher gave more promise of becoming famous than he. His excellent work attracted the attention of many managers throughout the country, who made a bid for his services. MacFarland was offered from the Chicago Club of the National League. The latter signed him and on Sept. 14, at Louisville, he helped Chicago to defeat the home team by 14 to 5. The Chicago management thought so well of him that it placed his name on its reserve list that Fall, but in 1896 released him to the Grand Rapids Western League team, where he finished the season, taking part in forty-four championship contests, twenty-eight of which he pitched. He began the season of 1897 with Kansas City Club, of the Western League. During the latter part of May he was turned over to the Columbus Club, of the same league, which in July released him, after he had participated in about a dozen games with the two teams. He then became a member of the Michigan clubs. In 1898 he took part in seventeen championship games with the Toronto team of the Eastern League. In 1899 he was with the Youngstown Club, of the Inter-State League. That year he participated in fifty-five championship games. In 1900 he was with the Marion and New Castle teams, of the same league, and during that campaign he took part in forty-two championship contests, five of which he pitched. Last season he participated in twenty-five championship contests as first baseman for the Cedar Rapids team, of the Illinois, Iowa and Indiana League. His minor league work has always been fast, clean cut and effective, but he never was successful in the major organization.

— Jason Joskins' Co.: Roster: Capt. B. Collins, owner and manager; Darrill H. Ally, advance; Clara Stonaker, stage manager; Frank Crowther, leader of band; Chas. Crowther, Geo. Crowher, Walter Bauer, Arl. Dunn, Edw. Jones, Harry Hilliard, Lurene Temple, Ethel Collins, Dora Revere, Ida Temple. They are simply packing them every night. Business through Kentucky has been especially fine.

— Claude Kelly recently closed an eight weeks' engagement with the Castle Square Stock Co., and joined the Garrick Theatre Co. on Jan. 19, at Niagara Falls, N. Y., to play the sourette with the New American Stock of Chicago.

— The Marble Arkwright Stock Co. Notes: We were pleasantly entertained while passing through Poughkeepsie, N. Y., recently, by George E. Melo, a former member of this organization. Mr. Melo has temporarily announced the profession, having procured a most lucrative position in the Pittsburgh Milk Co., where he has sole charge of the refracting plant. Mr. Melo has had an addition to the family, in the shape of a bouncing baby girl. She continues to play the sourette with the New American Stock of Chicago.

— Will F. Gardner, recently general agent of the Western "A Homegrown Heart" Co., closed at Kansas City and joined the Lyman Bros.' "A Merry Chase" Co., this morning, his second season with the latter company.

— Dave Lewis is winning high praise from the press and public for his excellent performance of Hans Nix in "The Telephone Girl."

— John G. McDowell is in his twenty-third successful week with the Murray & Mackey Co. He will play parks the Summ'r with his new and original face monologue.

— Theatre news is with the "Jesse James" Co., playing De Samuels.

— Notes from "Are You a Buffalo?" Co.: We are now in our fifteenth week. This was our third engagement in Philadelphia in two months. We have just closed one of the biggest weeks of the season at the Auditorium, Baltimore. Monday night John T. Terry, Mrs. Amelie Gunhang and the "Jesse James" Co., playing De Samuels.

— Manager Corbett reports big business from the Wamsutter Opera House, North Attleboro, Mass. The house has had a thorough renovating throughout. The stage has been enlarged and an entire new electric plant has been installed. One of the many features is the connection of the Wamsutter Hotel with the Opera House, making it convenient for companies, as they can pass from hotel to Opera House without going outside.

— Elsie de Wolfe is to follow the example of Amelia Earhart and become an actress-manager. Having successfully launched her as a star, George W. Lederman is to retire from the management of Miss de Wolfe, in "The Way of the World," before it comes to the Savoy Theatre, New York, in February. Miss de Wolfe will take over the direction of her business affairs, with Nat Roth as her representative.

— Edna Wallace Hopper has instigated against James Dunsmuir, M. P. P., Premier of British Columbia, an action to recover a share in the estate of her stepfather, Alexander Dunsmuir, who died in New York last year. One of the suits will soon be tried in San Francisco, and papers in the second will be served in Victoria, B. C., where it will be tried.

— The principal part of the property consists of two coal mines at Nanaimo, B. C. Though assessed under the Collateral Inheritance Law at \$645,100, the market value of the mines is variously estimated at from \$2,000,000 to \$3,000,000.

— Curtiss Comedy Co. Notes: We are now in the Panhandle of Texas, and our business is ever increasing. Manager Curtiss is receiving great credit from local managers for his excellent show. Our operatic orchestra, under the able leadership of Prof. Bert Streble, is holding its own, and night, their overtures and selections are received with hearty applause. Franz Kryer, our trap drummer, and Alf. Kryer, our solo tuba player, were handsomely entertained at Victoria, Tex. Harry Lee, singing and dancing comedian with our company, is a big favorite in this State, and his clever dancing and sweet singing are making a big success. Manager Curtiss was presented with a gold watch and chain by the members of his company. S. M. is as proud of his present as of his with red top boots. Roster: S. M. Curtiss, sole manager and proprietor; Harry Elting, business manager; Harry Lee, stage manager; J. A. Woods, master of transportation; Prof. Edw. Peters, leader of band; Prof. Bert Streble, orchestra director; Chas. Miller, properties; W. S. Hammer, Geo. Tilden, A. A. Kennedy, Wilbur Atkins, Geo. Hughes, Alf. Kryer, Bert Streble, Franz Kryer, Fred Kikse, Edward Peters, Harry Lee, S. M. Curtiss, E. Elting, E. E. Whittington, Pearl Rosella, Madge Irving, Marie Dale and Odora Tilden.

— Martin Harvey will begin his American tour in New York next October, under the direction of Klaw & Erlanger, presenting his latest production, "After All," founded on the romantic story by Eugenie Armand, "The Cigarette Maker's Romance," a dramatic version of F. Marion Crawford's novel, and "The Only Way," suggested by Dickens' "A Tale of Two Cities."

— Joseph Brooks sailed for England last week to supervise the preliminary preparations for Klaw & Erlanger's London production of "Ben Hur," the premiere of which will occur at the Drury Lane Theatre March 31. With the exception of Robert Taber, who will play Ben Hur, and J. E. Dodson, who has been especially engaged for the part of Simonides, the company will be composed of English actors. Mr. Dodson is the only player taken from this country. Ben Teal, who has recovered from his recent illness, will play for England Feb. 12. The stars of Klaw & Erlanger's Australian production of "Ben Hur" will occur at Her Majesty's Theatre, Sydney, Feb. 3. Negotiations are now going on for productions of "Ben Hur," under the direction of Klaw & Erlanger, in France, Germany, Austria and Russia.

— Notes from the Kinsey Komedy Ko., under the management of Chas. W. Benner: We are still doing a big business. At Wapakoneta we opened to one of the largest audiences in the history of the theatre, every seat being sold before 3 p. m. Business continued big throughout the entire week. Saturday matinee was another record breaker, when we presented "Ten Nights in a Bar Room" in which Baby Moore had decided success in the part of Mary Morgan.

— Edwin Patterson, formerly manager of the Labadie "Fancies" Co., has closed with that company to take the management of the Edwin Southers "Monte Cristo" Co. The company is now in its twenty-third week, and business has been big, the S. R. O. being displayed in most of the towns. Mr. Southers has purchased a beautiful white home at Starke, Fla., well stocked with all kinds of fruit, where he spends his vacations. Roster: Edwin Patterson, manager; Louis J. Southers, treasurer; Edwin Southers, Frank Lynn, stage manager; Louis F. Thorne, Walter Thorne, Walter Townsend, Will Notre, Madelaine Price, Marie Southers, Little Marie, Sheldon, Francis McCrea, musical director; H. C. Wright, advance agent. The company is booked solid for the rest of the season.

— Charles Frohman intends to make an American production of the successful extravaganza, "Bluebell in Fairyland," which is now crowding the Vaudeville Theatre, London, in two performances daily, and which is said to be the most tremendously popular fairy spectacle London has ever had. When Mr. Frohman presents the extravaganza in this country next season he will give it an entirely American cast.

— Rich & Harris, managers of Louis Mann and Clara Lipman, have retired Paul Potter's Boer comedy drama, "The Red Kloof," in which these stars appeared from the opening of the season up to the close of their Providence engagement. "All on Account of Eliza" will be revived by Mr. Mann and Miss Lipman.

— Marks Bros.' No. 1 Co. Notes: We broke all records of the Monroe Theatre, Monroe, Mich., turning hundreds away. This company is the strongest company that visited this city—twenty-five people, eleven specialty acts. The Marks, the veteran comedian, has one of the strongest shows now touring the Michigan country, and great praise should be given his young leading man, Arnold C. Baldwin, whose acting is the best ever seen in Monroe. Mr. Baldwin has a \$1,200 wardrobe; in fact, the entire company is an exceedingly swell dressing company. This was the first visit of Mr. Marks and his excellent company to Monroe.

— Carrie Stanley Co. Notes: We have had fair business in Oregon. The country is full of shows of every description. Merrill and Earl joined us two weeks ago, and are putting on their illustrated songs and butterfly dances. Harry Morton and Mamie Firth were married on the stage after the show, Jan. 7, at Pomeroy, Wash. The Rev. Mr. McNamara of the P. E. Church, performed the wedding ceremony. After the wedding the happy couple and company proceeded to the Alida House, where a wedding supper was prepared. All spent a happy time.

— Columbian Comedy Co. Notes: We are in our twelfth successful week. Hugh Morrison's little two year old daughter made her debut as Meenie, in "The Van Winkle," last week. She received a large bouquet of roses after her specialty with her father and mother. Sam J. Roberts joined us from Chicago, Ill., manager of the King Komedy Ko., writes: "The company is still under my management. Wallace R. Cutler is in no way connected with the above company. Our business has been highly satisfactory so far this season."

— James H. Kent writes: "The Pan-American Comedians opened their season with a three nights' engagement at Pawtucket, R. I., Jan. 16, to big business. The entire show made a big success, there being frequent expressions of approval on all sides. Special individual successes were made by Little Dorrie, Corelli Bros., Miss Lauryce and Harry Newman. Many people declare the show the best they have ever seen in Pawtucket. The company will tour New England until June 1, and has some good bookings ahead. The roster: James H. Kent, sole manager; A. G. Dalrymple, representative; Lew Morgan, acting stage manager; Max Willard, director of music; Little Dorrie, Elizabeth Laurey, Minnie Cutting, Lennie Cutting, Harry Newman, Victor Vass, William Bryson, and the famous Corelli Bros., Jack and Eddie."

— Morris & Hall have just closed a contract with Herman Perlet, musical director of the Anna Held Co., for a new musical comedy to be produced in February. The cast is a large one. In these days, when musical plays are sometimes put together by five or six authors, it is noteworthy of note that both book and music are by Mr. Perlet. Morris & Hall have engaged Albert Perry for the part of the Soldier Man, in their Southern "When We Were Twenty-one."

— People engaged by Leon M. Hattenbach for "Under Two Flags," Al. Hogan, advance agent; Sara MacLaren, Frederick Ellis Duff, Hamilton L. Brooks.

— Fenberg Stock Co. Notes: Everything is moving along nicely with this company and business on return dates is much larger than on first engagements. At Lisbon, O., the house record was broken. J. G. Stutzman and Rose Winchester have joined the company. Both were members of Mr. Fenberg's company last season. They are valuable additions to the company. Uly S. Hill has also joined. The company is much stronger than it was before Xmas, and business is better. The company soon go into their Canadian return tour. We number eighteen people and carry a load of scenery, with all royalty plays.

— Mae Abbott, who has been spending the holidays at her home in Quincy, Ill., has been confined to her room for the past two weeks, as a result of having been stricken.

— Wm. Thompson is enjoying a prosperous season at the Claude Hillman Co.

— The Opera House at Krebs, I. T., was destroyed by fire Jan. 17.

— H. Lee Willard goes with "Brother Officers."

— W. M. Brown, who was recently general agent of "In the Rockies" Co., has closed with that company, and has joined W. J. Swan's Nashville Students, as agent.

— Robt. Kelly has signed for the rest of the season at the Empire Theatre, Frankford, Pa.

— Ern G. Estey writes: "A partnership has been formed between David M. Powers and myself, and we will launch next season a mammoth production of 'Ten Nights in a Bar Room.' Everything connected with this enterprise will be on the grand scale. From a scenic standpoint it will be superior to any production of this old time drama ever placed before the public, demands from all theatres a clear stage from footlights to back wall. There will be used in the drama nineteen hanging and twenty set pieces. In addition to this a grand transformation scene of twelve drops will be used to close the performance. Frank C. Gardner has re-written the drama, and, while it still retains the old time characters and stage business, room has been made for the display of scenic and mechanical effects. Fifty people will be employed, and a monster street parade will be given, with three bands of music, thirty ponies, monkeys, golden chariots, wagons, floats, banners, etc. Mr. Powers will act as manager of the company, and is busy booking the attraction, which will open early in September. The part of Joe Morgan, the inebriate, will be in my hands, and I will also devote all of my time to the staging of the drama."

— Charles H. Hoyt, having left no relatives nearer than cousins at the time of his death, on Nov. 21, 1900, bequeathed his residuary estate, one-half of the income to his former partner, Frank McKee, for life, and the other half to be divided between the Lamb's Club and the Actors' Fund, and upon the death of Mr. McKee the entire income to go to the Lamb's Club and the Actors' Fund.

— According to an appraisal that has been made of the total interest of Frank McKee in it is \$21,121, and that of the Lamb's and Actors' Fund each \$17,267. In addition to this Mr. Hoyt provided in his will that his residence at Charlestown, N. H., is to be maintained for the use of the Lamb's Club and the Actors' Fund, and upon the death of Mr. Hoyt did not leave any real estate in New York, but personal property the gross value of which is placed at \$125,330.

— Justin McCarthy sailed for London recently, as he had been sent for by George Alexander, of the St. James Theatre, London, in reference to the production there of his play, "If I Were King." Before sailing Mr. McCarthy positively arranged with Charles Frohman to have none of the contracts that he has for writing plays shall be fulfilled until after he has written and delivered his new play for William Frohman.

— Harry L. Miller, of "My Friend from Arkansas" Co., was made a member of the Corsicana, Tex., Aerie, No. 106, F. O. E., on Jan. 14. The order held a special meeting, and after the initiation the members attended the play in body.

— Gertrude Dion Magill has been highly praised by both press and public for her performance of Parthenia, in "Ingomar," and "A Raisin in the Sun."

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— W. Galt Brown writes: "I have just completed an entirely new version of 'Si Perkins' for J. W. Harpsterite, which he will put on in early date. I am now busily engaged on a dramatization of Grant Allen's novel, 'The Queen of Sheba.'

— Arnold M. Alexander is playing Nicholas Frye, with Jas. R. White's "Uncle Jerry" Co.

— Little Ethel Daffy Co. Notes: We opened our engagement at Neilson's Opera House, Sandusky, O., to S. R. O. breaking the record for the house this season, and business continues big. Little Ethel made a strong impression, and will hereafter be a big favorite in Sandusky. Little Tommie comes in for his share of the honors

Vaudeville and Minstrel.

HARRY WARD'S MINSTREL NOTES.—We have reached our twenty-first week, and have thus far proved more successful than ever before. Business has been far beyond our expectation, even in Kansas and Missouri, which were represented to be in a bad financial condition, while we increased our last season's business about 20 per cent. We were royally entertained by the Elks and Eagles at Pittsburg, and T. H. Murphy was made a member of the latter order in that city. We played to capacity houses at matinees and night performances, and our baggage not arriving on time, we held the matinee audience until 4 P. M., and then gave them the novel spectacle of watching a stage crew, under the direction of our stage manager, Mr. Monroe, set the stage and hang our electric first part drops. This was done in eight minutes from the time the baggage arrived. At Joplin, Mo., New Year's matinee and night, we did nearly twice our former business. On Jan. 15 we played Leavenworth, Manager Ward's home town, and the house was sold entirely out before 7.30 P. M., people being turned away from all parts of the house. The next night we played the beautiful new Soldiers' Home Theatre at Leavenworth, and returning to the city, the company was met by the Eagle Lodge, three hundred strong, and with brass band and a thousand Roman candles, the greatest illuminated parade ever seen there was given at midnight in honor of Harry Ward. A social session was then held in honor of the company, in which five hundred friends and lodge brothers participated. Murphy and Mason are pleasing greatly with their new act. Van Fossen and Beauchamp are doing a clever dancing turn. K. L. Antonini and the natives with his Japanese act and Monroe, better known as "Pal," is doing the act of his life. We will continue our season through the Summer. I. Kent Cohn was a visitor at Parsons. We play Mr. Wade's home, Lexington, Mo., Jan. 25, and a big time is expected.

MORRISSEY AND CAMERON, burlesque acrobats, are the latest addition to the Jolly-Grass Widows Co. Manager Fulton has added several new acts and features for the return dates over the Empire and Trocadero circuits. The show made such a decided success at the Trocadero, Philadelphia, New Year's week, that Manager Laumann secured it for a return the week of Jan. 20. The big act called "On Duty," in which the entire company takes part, continues to be the feature of the show. The act includes: Paula and Dika, Matthews and Campbell, Morrissey and Cameron, Harvey and Moore, Montague and West, and the Wandoodle Comedy Four. Miles Dika and Carrie Fulton assume the leading roles in the burlesques which open and close the show.

AFTER A RUN of two hundred and fifty performances W. S. Cleveland will send his big No. 1 company out of Chicago for a tour of the middle West, prior to his opening in New York. Other bookings will compel the closing of the minstrel-vaudeville run in Chicago, which would otherwise continue until the Summer season. The demand for his show from managers of the middle West has influenced Mr. Cleveland to decide upon a short trip through Iowa, Minnesota, Wisconsin, Nebraska and to some of the larger cities of the adjoining States before beginning his New York engagement, and the company which he will send out will be the same that has been running all season in Chicago, with the addition of a number of novelties in the olio.

MERRITT AND ROZELLA close with an engagement at Hyde & Behman's, Brooklyn, their successful vaudeville season of thirty-four weeks. Their comedy sketch, "Her Fifth Husband," will be replaced next season by a new act.

ADELE PURVIS OWEN is meeting with big success in the Geisha act and in her original spherical dance. Little Tsudo's act is also favorably received.

MAUD CARWELL, of Caswell and Arnold, writes from Barcelona, Spain, under date of Jan. 5: "We have been meeting with splendid success abroad and have been working steadily all the time. In Lyons, Montpellier, Besiers, Beaucaire and Tolosa, France, we headed the bill, and at present we are playing here for ten days at Circo Tivoli, Allegria, the director, offering us month's engagement, but owing to our engagement at Cirque d'Hotel commencing Jan. 16, we were unable to accept longer time here. At Cirque d'Hotel we will remain six weeks. I meet a great many American performers and they are all doing well and like this country very much."

J. F. GRAYSON will have a new ventriloquial act for next season. He has just received a set of six figures, including a walking lady figure.

MIKE S. WHALEN headed the bill at the Parthenon Music Hall, Liverpool, Eng., week of Dec. 30.

WHILE playing Milwaukee, week of Dec. 29, May Howard was made an honorary member of the Eagles, Aerie 137. All male members of Miss Howard's Co. are Eagles all having joined at Milwaukee and Minneapolis.

WALTER STETSON and May Porter presented their new travesty act very successfully at Pastor's recently. The offering is entitled "A Villain Unmasked," and was written by Mr. Stetson.

SIDNEY GRANT and ELSEETA are receiving excellent notices for their respective work. Elseeta is in her eighth week in a special feature with Keith's spectacular production.

May Howard's entire company was engaged to play the Chicago Athletic Club, Saturday night, Jan. 25.

ON ACCOUNT of the closing of the "Sunset Mines" Co. at Chicago, on Jan. 11, the Herald Square Comedy Four (Turner, Daley, Dobbs and Vance) were especially engaged for the burlesque of "Catherin" at the Orpheum Theatre, Chicago, Jan. 12. They will return East shortly, and play dates for the balance of the season.

MAY WALSH was last week at the Avenue Theatre, Detroit. She writes that there is another performer of the same name playing in the South.

EDNA BURCHILL has closed with Hyde's Comedians, after a very successful season, and has opened on the Hopkins circuit, as a special feature. She will leave early in April for Australia, to fill a four months' engagement there.

EMIL LA TOSCA, the comedy juggler, has just closed a third successful season's engagement with the Quaker Comedy Co., and has been re-engaged for seasons 1902-3. He will rest for a couple of months at his home in Los Angeles, Cal.

WILL J. DONNELLY withdrew from the Barlow Minstrels on Jan. 13. He is at his home in Kalamazoo, Mich.

C. C. MILLER, F. J. Miller and Will C. Millard joined the Rome Lodge of F. O. Eagles, 133, on Friday, Jan. 3.

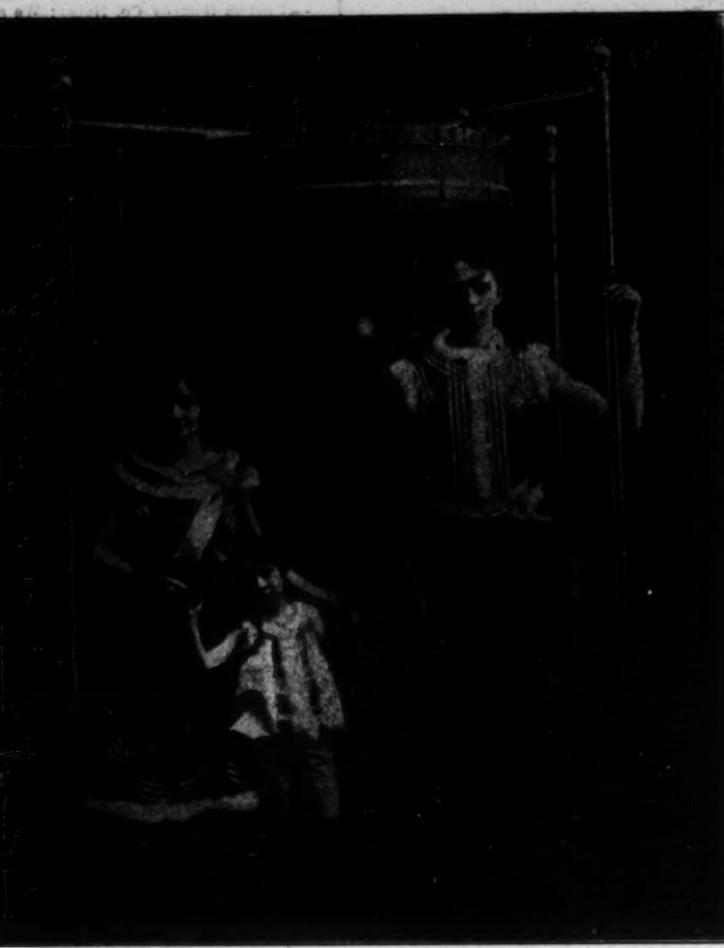
FRANK WHITMAN, the "dancing violinist," has finished his second week's engagement at the Duquesne, Pittsburgh, where his act was a pronounced success. He was at the Park, Youngstown, O., last week.

RUSSELL AND DUNBAR have met with great success on the Eastern circuit and are booked up to April. They will play the Western parks.

TOM MOORE has closed a very successful season with Hyde's Comedians and opened in Denver, at the Empire, as a feature, with the Orpheum circuit to follow.

A RETURN ENGAGEMENT is being played by Violet Mascotte's Burlesques, at Flower's Theatre, New Bedford, Mass., following a satisfactory season of six weeks at Mechanics' Hall, Salem, Mass., where they closed Jan. 4.

W. M. SCHOOLY, flute and piccolo, closed with the Haverly Minstrels Jan. 8, in St. Joseph, Mo., to join Pryor's Band and Orchestra, of that city.



THE GREAT SMITH FAMILY.

Bag punchers, who will fill theatrical engagements in a few weeks. Wm. Smith, a popular physical instructor, and his family are giving a clever exhibition of bag punching with a novel apparatus, consisting of a drum shaped platform. Less than six months ago Mr. Smith had a draw contest with Miss Bell Gordon, the noted lady bag puncher. Mrs. Smith gives a three minutes exhibition that is a revelation to the spectators. Little Cleo Smith, four years old, also gives a clever exhibition with his miniature platform and a bag about the size of a large apple. The Smith Family have recently received a fine set of costumes and make an appearance far more genteel than traveling athletes usually do. The comedians are bound to make a hit when they go on the road after the close of Mr. Smith's school in the Spring. They have dozens of offers to work the road now, but the school has proved such a success that even a profitable road engagement would not warrant the closing. They will play a series of engagements at the Summer parks.

The following people appeared at the banquet given by the Fraternal Order of Eagles, Aerie No. 80, at West Superior, Wis., Jan. 13: The Farnum-Wilson Trio, Neola, Tenny and Livingston, John Fox, Bernhard Bros., Willard and Willard, and Almo Strand.

ADOLPH GILBERT, of Williamson and Gilbert, has partially recovered from a broken kneecap, and will not resume work until fully recovered.

AL. G. FIELD was a CLIPPER caller Jan. 15.

He states that business thus far this season has been uniformly good. He is endeavoring to arrange for an outdoor spectacle for Columbus, O., Lodge, B. P. O. Elks, to take place next July, and is negotiating with several New York parties for attractions for the spectacle. Mr. Field is also arranging for a tour of his minstrel company to the coast. He is now devoting his entire attention to Al. G. Field's Greater Minstrels, and states that he has no connection, directly or indirectly, with any other minstrel show.

NELLIE SYLVESTER opened with Dinkins' Innocentia Jan. 20, after an absence of over a year from the stage.

JACK AND MABEL MOONG closed a successful engagement of forty-two consecutive weeks in Ohio, week of Jan. 20. They opened in Memphis, Tenn., 27, for a four weeks' engagement, with other Southern houses to follow.

A VERY ENJOYABLE AFFAIR was given Tuesday evening, Jan. 14, at the Lincoln Hotel, Cleveland, by Adele Irwin, in honor of her birthday. The guests invited were members of Gus Hill's New York Stars, of which Miss Irwin is a member, also Mr. Hoening, of Cleveland, and a goodly number of the "King Dodo" Co. The banquet was a success, and many appropriate toasts were given, and a pretty copy of "The Little Minister." Dancing closed the affair, which lasted until the early dawn.

FRANKIE MELBORE and DOLLY ELMER have played some excellent Eastern dates, and were last week at Fall River, Mass. The team made a decided success, and have plenty of work booked.

FRANKIE DONOVAN, of Donovan and Morris, is now in his twelfth week with "Colorado" Co., while Lillian Morris is playing the best vaudeville houses and clubs. During the Summer they will be seen in their new copyrighted sketch, "The Klondyke Sports."

DALY AND LAINE recently closed two successful weeks at Al. Hay's Fox River and Lawrence houses. Mr. Daly's dancing and Ethel Faine's singing met with great success.

FRANK AND IDA WILLIAMS report success in their new one act farce, entitled "Are You a Lobster?" at Young's Ocean Pier, Atlantic City, N. J., week of Jan. 6, and are booked up till April 14.

AGNES ATHERTON is in her fifth week at Alhambra Music Hall, Savannah, Ga., where she is meeting with success, producing her repertory of burlesques. She is booked over the Southern circuit, with Cuba to follow.

JOHN J. WELCH, "the man in white," was compelled to cancel all engagements on account of sickness, and will be unable to work until he opens on the Kohl & Castle circuit, April 21. He is about to undergo a severe operation in St. Joseph, Mo., and would be pleased to hear from his friends.

A SLEIGHING PARTY was given by the performers at Mechanics' Hall, Salem, Mass., over the show, Jan. 15. Among those present were: The Princeton Sisters, Lizzie Otto, Walther and Van Bill, Florence Zeller and James Foye.

AL. MONROE, formerly of the Monroe Brothers, will be seen in a three act farce next season, under the management of Dugro Moore. He will finish the season playing concerts and smokers.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... \$5.00

Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUINN PUBLISHING CO., Limited.

MANAGER LOUIS ROBIN has entirely changed the Knickerbocker Burlesques for its return engagements in New York, and the first part and burlesque move along in fine style, while the olio presents an uninterrupted series of successful numbers. During the engagement at Miner's Bowery Theatre, New York, all of the turns gained encores. The Brothers Hilton opened the olio with an exhibition of clever juggling tricks, mingled with laughable comedy. Tony and Minnie Bernard presented a sketch, in which their fine singing stood out. They concluded with Tyrolean yodling. Oscar Lewis and Sam Greene were somewhat nervous, but their act, "Swedes in a Chop House," caused many laughs. Joe and Nellie Doner presented their sketch, "An Escaped Lunatic," in which Mr. Doner's clever dancing and their combined efforts caused them to be recalled again and again. James and Flora Simpson were heard in an original musical act, the principal features of which were Mr. Simpson's xylophone solos and imitations on the drum, Flora Simpson contributing valuable assistance vocally and instrumentally. Ed Swan, black face monologist, had a pleasing style, but his delivery was careless. Mr. Robie reported uniformly good business.

O'DONNELL AND HUGHES have been over the Southern circuit with their musical double bag punching act. They were last week at the Odessa Theatre, Baltimore.

SHELDWELL AND FOX, song illustrators, are still meeting with great success with the Who-What. When Minstrels, touring the Western States.

HENRY AND GALLOTT are engaged by Ted Marks for his big concerts at the American Theatre, New York, for the season.

FLOYD BERNARD played the Wigwam, Kansas City, last week, doing his contortion and slack wire act.

BARTELMES, foot juggler, closed at Grand Forks, B. C., on Jan. 19, and opened 20 at Riverside Palace Music Hall, Spokane, Wash., for two weeks, with Kalispell, Mont., to follow.

THE MISS NEW YORK JR. CO. NOTES.—We are now in our seventeenth week of continuous success, financially as well as artistically. This attraction is one of the biggest successes which Manager Joe Oppenheimer has ever piloted through the country. Roster: Roster: Joe Oppenheimer, manager; Julius Meyers, treasurer; Abe Levitt Jr. of Paterson, N. J., advance agent; P. C. Wood, electrician; Geo. Dolinger, musical director; Alie Vivian, the Three Conley Sisters; Fred Wykoff, Cunningham and Smith and their dog "Zero"; Lawrence Crane. The feature act of the show is the Devitts, Lillian and Shorty. This act is a wonderful novelty and a great laughing success. The chorus consists of: Eva Taylor, Dot Page, Madeline Broughton, Dolly Pearl Wilbur, Gertrude Latour, Helene Schaefer, Carrie Arnold, Claire Stover, Gertrude Walcott, Gertrude Caspar, Babe Dillon, Marguerite Rudd, Sadie Milton, May Frost and Cora Wallstrom.

MAUD AMBER is still with Manager Shea's "Fiddle-Dee-Dee." This makes her sixteenth week with the company.

HARRY S. BELL and **EDITH RICHARDS** were at Philadelphia last week.

ALLEN AND BARTON, musical comedians, are one of the features of Albin's Gay Paree Burlesques.

DAISY BELMONT has joined her partner, Frank H. Edison, in a new operatic comedy sketch, which will be seen on popular circuits this season. Miss Belmont has been taking vocal instruction at her home in Des Moines, Ia., since September. Mr. Edison is perfecting his new novelty act, which he will shortly produce, opening on the Texas circuit. Meets with Southern and Eastern engagements to follow.

ROWLEY AND GAY closed with Lloyd & Genter's Eclipse Stock Co. at Talladega, Ala., Dec. 28, and played the Star Theatre, Atlanta, Ga., week of Dec. 30, and the Smith-Lemon Institute, Acworth, Ga., week of Jan. 6.

FRANCIS MONROE, formerly of Monroe and Murray, writes: "I am in no way connected with any team bearing the above name. On Aug. 12 Ned Murray closed with me after our date at Doyle's, Atlantic City. I am doing a monologue and making good everywhere. I am booked solid until June, when I will play parks."

PALMER AND HARVEY, who impersonate two real Hebrews, are meeting with success with their new act.

TENNY AND LIVINGSTON were both made members of the Fraternal Order of Eagles, Aerie No. 80, at West Superior, Wis.

CHAS. C. FORD, German comedian, better known as "The German Emperor," is assisting the Three Famous Armstrongs at Keith's, Boston. Mr. Ford is also making a success.

THE LAVARNE SISTERS recently closed a pleasant engagement at Arden's Music Hall, Toledo, O. They played last week their return engagement at the New Market Theatre, the same city.

CLINTON AND WILSON, song illustrators, were at the Empire, St. Paul, Minn., weeks of Jan. 13 and 20, with Duluth to follow, for two weeks.

BUSH AND GORDON, now touring with Chas. H. Yale's "Devil's Auction" Co., will be seen in vaudeville next season.

CONRAD AND FRAN closed with the Fenberg Stock Co. on Jan. 23. Mr. Conway, with the assistance of Wm. F. Crotty, is writing a new laughable sketch, entitled "A Chamberlain's Revenge," which Conway and Peary will present shortly.

AL. DASHINGTON, eccentric monologist, recently closed four weeks over the Kohl & Castle circuit. He was last week at Hopkin's Temple Theatre, Louisville.

FRANK BYRON AND LOUISE LANGDON are meeting with success everywhere with their new act, "The Duke Detective." The Bon Ton lay off week of Feb. 3, and the team will return to their home in New York City for that week.

THE LEW H. COOPER Musical Comedy Co. lost their entire baggage in the fire which destroyed the Springfield, N. Y., Opera House, Sunday morning, Jan. 19. Prof. Gus Rapp, magician, lost his entire outfit, valued at \$2,000, including his trick dog, Bob, McCoy and Knight, sketch team, lost all their wardrobe. Lew H. Cooper, manager, lost his entire musical act, serpentine outfit, a number of stage settings, scenery and his trained monkey. The entire company left for Buffalo, with only their street clothes remaining in their possession.

ELMO A. STRAN, the tramp pianist, has made a decided success in his new act, and has received many congratulatory letters from friends. He is fully recovered from his late loss by fire, with the Dilger-Cornell Co., and now has better wardrobe and instruments than formerly.

MADAME EMMY is filling an engagement at the Park Theatre, Youngstown, this week. After filling two more weeks on the Proctor circuit she will sail for Europe, Feb. 27, to open at the Hippodrome, London, March 10. Miss Emmy will return in June to play the Proctor circuit and parks.

"HEART OF THE BLUE RIDGE" QUARTETT (L. Saulsbury, Fletcher Cole, Erby Robinson and Jack Brown) were given an enjoyable banquet at Toledo, O., by Prof. Lee's Glee Club.

JACOBS AND VAN TYLE have been making a great success with their Dutch act. They will play a few dates and will then go to their home in Baltimore on a pleasure trip and prepare wardrobe for their new act.

JOLLY PULL'S CO. NOTES.—Business remains good with us. In a few more weeks we will be the border line into New York State. Our company still numbers the following people: R. J. McKinney, manager; Prof. Theo. Pull, Jos. N. Pull, Clegg Reilly, Gustave Brooks, Master Fifer, Four Smiths, Pickaninnies and Rice and Raymond, illustrating some performers, who are presenting their illustrated songs with sensational living picture climaxes.

AL. E. HUTCHINSON played the Marine Lodge of Odd Fellows, at Bruce's Hotel, Buffalo, as

MASSACHUSETTS.

BOSTON.—Managers have nothing to complain of with the business in the Hub during the past few weeks. It has been and is steadily good. The present week offers no novelty, only a few changes of bill, and a continuance of attractive and drawing cards at most of our houses.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Stuart Robson in "The Henrietta," is due week of Jan. 27, and will doubtless bring out crowded houses.

Andrew Mack in "Tom Moore," Feb. 3. J. K. Hackett closed his "Don Ceser" engagement Jan. 25, to very good business.

TREMONT THEATRE (J. B. Schoefield, manager).—"The Explorer" has drawn well, and opened its second and last week, 27, to make way for the new Cadet piece, "The Cap of Fortune," Feb. 3.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"Under Two Flags" filled the house during the past week. Blanche Bates has made a strong impression. The production might easily run for several weeks, but it will be displaced by the Maude Adams Company Feb. 3.

BOSTON THEATRE (Lawrence McCarthy, manager).—"Foxy Grandpa," with Jos. Hart and Carrie Mac in leading roles, kept the big auditorium well filled the past week, and continues week of 27. "The Christian," with Edw. Morgan and Elsie Leslie, Feb. 3.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—"David Harum," in its sixth week Jan. 27, with well filled houses. But one week more remains of the run after the present one. "Florodora" comes Feb. 10.

COLUMBIA THEATRE (Harry N. Farren, manager).—"My Antoinette" enters upon its third week 27. Much of the success of the piece is due to Josie Hall. Billy Van, of vaudeville fame, has replaced Chas. Evans in the cast, making his first essay into comic opera fields.

PARK THEATRE (John Crabtree, manager).—"Morocco Bound," in its third week 27, is doing a fair business.

KEITH'S THEATRE (B. F. Keith, manager).—Sandow was one of the drawing cards of last week's bill, and is held over as a feature of this week. Hickey and Nelson, in "Twisted and Tangled," Leroy and Clayton in "Hogan of the Hansom," Conroy and Martin in "Uncle Tom's Cabin," drew big houses 22, "Sky Farm" did good business 23, and Louis Mann and Clara Lipman played to the capacity of the house 25. The King Dramatic Co. 27. Feb. 1, Stuart Robson, in "The Henrietta," 5, "Way Down East" 6, Stetson's "Uncle Tom's Cabin" 7-8.

SALEM THEATRE (J. B. Brady, manager).—Lewis Morrison played "Faust" to big business, Jan. 18; Al Martin's "Uncle Tom's Cabin" drew big houses 22, "Sky Farm" did good business 23, and Louis Mann and Clara Lipman played to the capacity of the house 25. The King Dramatic Co. 27. Feb. 1, Stuart Robson, in "The Henrietta," 5, "Way Down East" 6, Stetson's "Uncle Tom's Cabin" 7-8.

GEM THEATRE (C. W. Sheepe, manager).—The business last week was the largest of the season. The bill for the present week's till is: May Lawrence, Barlow Sisters, Mr. and Mrs. Larry Shaw, Adolph Gowales, Armstrong and Holly, Julia Crosby, John Early, and Violet Mascotte's Burlesques (re-engaged).

BOSTON MUSIC HALL (J. H. Emery, manager).—"Hurly Burly" and "Way Up East" are on for a last week 27. Maude Odell, Blanche Ring, Eleanor Falk and Augustus Cook have made special hits in these burlesques.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Rajah" is offered by the stock for week of 27. Feb. 3, "The Power of the Past." Some excellent work was done in "The Marble Heart" last week.

BOWDIN SQUARE THEATRE (G. E. Lothrop, manager).—"Still Alarm," will be given week of 27 by the stock. Bert Lytell and Lorraine Drexel in leading roles. Next week, "The Victorian Cross," "Proved True," filled the house nightly last week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Frank Hennessy presents Fisher and Carroll, in "Put Me Off at Buffalo," 27. In the olla are the Four McNulty Sisters, Harry Fisher, Joe Carroll, Reta Curtis, Emma Seigle, J. W. Mills, Joe Birnes and others. Lewis Morrison, in "Faust," drew big houses last week.

HAROLD ATHENAEUM (G. E. Lothrop, manager).—The Big Sensation Burlesques presents the show this week, offering "Mrs. Grundy's Pink Tea" and "The Wintergreen Tea," Old Folks, and Little Nell, Nellie, Dave Conroy and Harry Keefer, Collins and Collins, Batchelder Sisters, the Three Grundys, "King of the Boobee-Boos" is the closing burlesque. The Howard's Own Show includes Jennie Yeaman, C. Jack Harrington, the De Conrey Brothers, Clothilde Antonio, Mille Valeasca, Allen and Appleton, Estelle Ardath, Gordon Sisters, Gilson and Countess, the Brannigans, Jas. R. Adams, and the Howard Comedy Co.

MORRISON'S GRANDE THEATRE (Leigh Morrison, manager).—"Rosedale," with Severin De Deyn and Mattie Cheate in leading roles.

NEW PALACE THEATRE (Chas. W. Waldron, manager).—Jas. J. Jeffries is the big card of this week's show. He appears in conjunction with Waldron & Bryant's Trocadero Burlesques. Harry Bryant's Show did big business last week.

LYCEUM THEATRE (Geo. E. Batcheller, manager).—Ed. F. Bush's Victoria Burlesques in "The Gay Deceivers" and "Slumming in Chinatown." The English Pony Ballet is a feature of the show.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Marceau's Revolving Life Models and Bas-Reliefs are featured for a second and last week; also D'Anteville's "Dream World." Variety names: The Isabella Troupe, Duront Sisters, Rice and Carroll, Howley and Leslie, the Devons, O'Brien and Frank, Essex Bros., O'Brien and Collins, Perrino & Sons, "Sart," the Colonnades, St. John's Street Arabs, Celestas, the Yelledo, Tolo and many others.

BOWDIN SQUARE MUSEUM (J. W. Strom, manager).—In the curio halls: Spotted Eagle and Little Pawn, Lady Bright and Blondell, King Carlo, Princess Eveline, and alternating vaudeville companies.

NICKELODON (L. B. Walker, manager).—Professor Panaphaska's bird circus is the star feature of this week's entertainment. Other attractions are: Lady Olga, Louise Simpson, May Sonwell, Alburia Balbroma and other freaks. In the theatre the Hartford Sisters' Minstrel Co. and vaudeville company alternate.

GYPSY CAMP (Nat. Burgess, manager).—Bell Trevallyn and Ruby Sommers are new-comers here and have at once jumped into favor.

GOSPISS—George Grossmith is due here Feb. 13, at Chickering Hall. . . . Bostock's Animal Show will be increased by the addition of Bengal tigers, Thibet bears and Siberian boarounds the coming week. . . . Col. Frank P. Stone has recently returned from a trip to New York and Chicago, in search of novelties. . . . Florence Holbrook, of "Morocco Bound," was presented with a birthday gift by the members of the company 23. . . . The Actors' Church Alliance will hold business meeting in the chapel of St. Paul's Monday afternoon, 27. . . . Nellie O'Neill is a new comer to the east of "My Antoinette."

SPRINGFIELD.—At the Court Square Theatre (W. C. Le Noir, manager) the Bostonians presented "Maid Marlan" Jan. 20, to a large audience. James R. Waite, in "Uncle Terry," 21, 22, gave three performances, to good returns. "Colorado," 23, was well received by a well filled house. Coming: Herbert Kelcy and Effie Shannon, in "Her Lord and Master," 27; Louis Mann and Clara Lipman, in "All on Account of Eliza," 29; Nat G. Goodwin and Maxine Elliott. "When We Were Twenty-one," 30; Virg. Barnes, in "All the Old Vineyard," "The Volunteer Organist," Feb. 3, with "Foxy Quiller," 6, "The Explorers," 8, v. Gilmore (P. J. Casey, manager).—A pleasing bill was presented last week 27. Last business up to the top notch.

Week of Jan. 27: Sam Lockhart's elephants will return. Frank Bouman and Rose Ardell, in a sketch, "The Door Key," Jones,

Grant and Jones, Nina Collins, Yalto, Marineti and Sutherland, Besley and Miller.

AUDITORIUM (Miner & Co., managers).—George H. Miner and W. J. Fuller of Hartford, were granted a license for this house on Friday by the exhibition committee of the city government. The bookings for the house will be looked after largely by H. H. Jennings, of Hartford, who runs the Opera House there. There will be some changes in the house before it will open.

NELSON THEATRE (P. F. Shea & Co., managers).—Weber's Dainty Duchess held the boards 20-22 and drew well. Ed. F. Bush's Bon Ton Burlesques, 23-25, also drew good business. The house is dark this week. The Parisian Widows Feb. 3.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) Herbert Kelcy and Effie Shannon will appear in "Her Lord and Master," Jan. 28. "Foxy Quiller," with Jerome Sykes in the lead, is booked for Feb. 4. Al. W. Martin's "Uncle Tom's Cabin" played to S. R. O. Jan. 24, 25.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 27. "Uncle Josh Spruceby," "A Jolly American Tramp" crowded the house to the doors at every performance last week.

PARK THEATRE (Shea & Wilton, managers).—Week of 27: Snyder and Buckley, in "Blitz Wants a Drink"; Jordan and Welsh, the Five Sunbeams, the Garrity Sisters, Nelson and Milledge, Chas. Faile and Chas. Axell, and a chorus of thirty trained voices in the military comedy, "A Day at West Point." Last week Lockhart's elephants produced such drawing card that the managers were obliged to turn people away at every performance.

CASINO THEATRE (Davy & Leslie, managers).—Week of 27: Sunderland and Foods, Hughie Flaherty, Knox Brothers, May Hamilton, and the Alphonse. Business past week.

Lyon.—At the Lynn Theatre (Frank G. Harrison, manager), the King Dramatic Co. came Jan. 20 for the week, with the exception of the evening of 24, and did a big business. On that evening Louis Mann and Clara Lipman played "All on Account of Eliza," to large business. Due: Andrew Mack, in "Tom Moore," 27; Katherine Rober Co. 28-Feb. 1, the Mystic Lodge, A. O. U. W. Minstrels, repeated, 5; "Across the Desert," 6, "Way Down East" 7, 8.

SALEM THEATRE (J. B. Brady, manager).—Lewis Morrison played "Faust" to big business, Jan. 18; Al Martin's "Uncle Tom's Cabin" drew big houses 22, "Sky Farm" did good business 23, and Louis Mann and Clara Lipman played to the capacity of the house 25. The King Dramatic Co. 27. Feb. 1, Stuart Robson, in "The Henrietta," 5, "Way Down East" 6, Stetson's "Uncle Tom's Cabin" 7-8.

GEM THEATRE (A. J. Whalen, manager).—Week of 27: Dan Regan, Brandow and Arlington, Mollie Bernard, Francis Sisters, and George Barlow. Business satisfactory.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) the Alum Chester Co. closed a highly successful week Jan. 25. Due: "Barbara Frietchie," 27, "Way Down East," 29, 30, "Lovers' Lane," Feb. 1, Kelcy and Shannon 2, "Foxy Grandine," 4, "The Village Postmaster" 8.

SHEDD'S THEATRE (Theo. B. Baylies, manager).—Last week don'ts had a pleasant bill to good sized audiences the past week. This week: Rita Redmond, Harris and Walters, Marlow and Plunkett, the Two Hewitts, La Port Sisters, Arthur Birchman, Johnson and Wells, and the Patnauds.

FLOWERS' THEATRE (T. H. Flowers, manager).—The Violet Mascotte Burlesques served to pack the house at every performance the past week. The current week's till is: May Lawrence, Barlow Sisters, Mr. and Mrs. Larry Shaw, Adolph Gowales, Armstrong and Holly, Julia Crosby, John Early, and Violet Mascotte's Burlesques (re-engaged).

THE LOCAL LODGE of Elks entertained Manager Shannon, of the Alum Chester Co., the past week, and attended the New Bedford Theatre in a body one evening.

S. E. Waite, manager of Waite's Illusion Co., is taking a vacation at his home here.

North Adams.—At the Richmond Theatre (Wm. P. Meade, manager) the Bostonians, in "Maid Marian," filled the theatre Jan. 24. Herbert Kelcy and Effie Shannon, in "Her Lord and Master," 25, had good business. Coming: "For Her Sake" 29, Sarah Cowell Le Moine, in "The First Duchess of Marlborough," Feb. 1; "Sky Farm" 4.

EMPIRE THEATRE (Maurice Callahan, manager).—The Daniel R. Ryan Comedy Co. closed a successful week's engagement Jan. 22. Due: Cookhouse Co., week of Feb. 1.

Tom. Thomas O. Bates Garrison attended the theatre Jan. 20 as a test, as a testimonial to the very acceptable work of their comrade, Harry Browne, who is a member of the Daniel R. Ryan Co. . . . The Elks held a very successful ladies' night in Wilson Hall 21, and were honored by the attendance of some of the members of the Ryan company.

Holyoke.—At the Opera House (Fay Bros. & Hosford, managers).—The Al. W. Martin Co. did a big business Jan. 22, with two matinees and night. Louis Mann and Clara Lipman played to the capacity of the house 23. Andrew Mack played to S. R. O. 24, 25. Coming: Jerome Sykes 27, "La Troupe Dramatique Canadienne," 28, 29, James K. Hackett 30, Herbert Kelcy and Effie Shannon 31, Feb. 1.

MUSIC HALL (Chas. F. Dempsey, manager).—This house continues to draw large business, especially ladies and children. The ever popular "Ivy Leaf" Co. played to big business Jan. 20-22. The Dainty Duchess Co. played to the capacity of the house 23-25. Coming: Jerome Sykes 27, "La Troupe Dramatique Canadienne," 28, 29, James K. Hackett 30, Herbert Kelcy and Effie Shannon 31, Feb. 1.

Holyoke.—At the Opera House (B. L. Potter, manager) "Mrs. Dane's Defence" was given a magnificent production, to a fair sized audience, Jan. 18. Stetson's "Uncle Tom's Cabin," 20, 21, with two matinees, did big business. The Bostonians in "Maid Marian," 22, packed the house. Due: "The Trocadero" (represented by James J. Jeffries) as the star, 25; Andrew Mack, in "Tom Moore," 29; "The Volunteer Organist," 31, the American Grand Opera Co. Feb. 1, "Foxy Quiller," 5, "The Explorers," 6.

EMPIRE THEATRE (T. F. Murray, manager).—The Cook-Church Stock Co., 20 and 21, went to satisfactory business. Booked: "The Land o' Cotton," booked for 30 Feb. 1, canceled: "For Her Sake" 3-5.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager).—The Co. gave excellent satisfaction to good business week of Jan. 20. "Lovers' Lane" comes 30, James K. Hackett 31, and Andrew Mack Feb. 1.

RHODE ISLAND.

PROVIDENCE.—At the Providence Opera House "Way Down East," Jan. 20-25, was a record breaker in the history of the house. Due: "Sky Farm," 27-Feb. 1, Jas. K. Hackett, 3-5, in "Don Ceser's Return;" Herbert Kelcy and Effie Shannon, in "Her Lord and Master," 6-8.

Keith's New Theatre.—S. R. O. was the invariable rule last week after 7:30 p.m.

The current bill is: "Maid Marian," 22, packed the house. Due: "The Trocadero" (represented by James J. Jeffries) as the star, 25; Andrew Mack, in "Tom Moore," 29; "The Volunteer Organist," 31, the American Grand Opera Co. Feb. 1, "Foxy Quiller," 5, "The Explorers," 6.

Empire Theatre (Lewis Morrison's manager).—"Faust" is to be seen, at popular prices, this week, opening Jan. 27. Last week "Barbara Frietchie" drew well. Week of Feb. 3, "The Volunteer Organist."

New Park Theatre.—"The Secret Dispatch" is due week of Jan. 27. "Pennsylvania" follows Feb. 3-8. "The Tide of Life" did well Jan. 29-25.

Westminster Theatre.—Week of 29.

TAUNTON.—At the Taunton Theatre (Gilbert H. Padelford, manager).—The Co. gave excellent satisfaction to good business week of Jan. 20. "Lovers' Lane" comes 30, James K. Hackett 31, and Andrew Mack Feb. 1.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Ole Olson," "Coralie & Co.," "The Man of Mystery," "Zorah," and "The Amer" are the New Current Bills.

Special dispatch to THE NEW YORK CLIPPER.
SAN FRANCISCO, Jan. 28.—At the Columbia Theatre "The Princess Chic" began last night its second and last week. Josef Hoffmann gave two piano recitals afternoons of 28 and 31. Viola Allen is due Feb. 3, for two weeks.

CALIFORNIA THEATRE.—Ben Hendricks began Sunday a week's stay, presenting "Ole Olson." "The Pride of Jenico" follows, Feb. 2.

ALCAZAR THEATRE.—"Coralie & Co." was presented last night.

CENTRAL THEATRE.—"The Man of Mystery" was last night's offering for the week.

GRAND OPERA HOUSE.—The second week of Edwin Arden as stock star began last night, with "Zorah" as the bill.

TIVOLI OPERA HOUSE.—"The Amer" is the current bill, opening last night to good attendance.

OPHEUM THEATRE.—Bill opening Sunday, 26; The "Cycle Whirl," The Two Nambas, Kelly and Violet, Jordan and Crouch, and Sophieine Sabel.

CHUTES.—New people opening last night: Lynn and Kennedy, and Will Bryant.

HENRY F. ORNISORFF, stage manager at the Orpheum, and Annie E. White (non-professional) were married Jan. 16, in this city.

FROM OTHER POINTS.

Exceedingly Cold Weather is Reported Far and Wide, But Business Holds Good.

Special Dispatches to THE NEW YORK CLIPPER.

PHILADELPHIA, Jan. 28.—Novelty was lacking in the openings last night, but the strollers turned out loyally.... Maude Adams, at the Broad: "The Auctioneer," at the Garrick; "Ben Hur," at the Opera House; "The Governor's Son," at the Walnut; Henrietta Crosman, at the Auditorium, were continued, and showed no diminution from previous attendance.... Wm. Collier brought back "The Queen of the Chestnut" and amused large audiences.... "The Dairy Farm" showed good drawing powers at the Park, and the same can be said of "The Tide of Life," at the National.... "Across the Pacific" at the People's and a double operatic bill, at the Grand pleased immensely.... Patrons treated well the capital productions at stock houses.... Keith's drew splendid audiences, and Empire fared well.... There was the usual large turn out at burlesque houses, including Star, which opened according to schedule.... Minstrels, at the Eleventh, proved entertaining to large numbers, and museum was well patronized.

CHICAGO, Jan. 28.—Week began with zero weather and slight falling off from big business of last week.... Kellar, however, began with a new audience, the McVities.... "Arizona," at the Grand, drew well.... Castle Square began with four-fifths house.... "Starbucks," at the Dearborn, entered on its last week with about same attendance.... Julia Marlowe continued at Powers' with capacity business.... Roger Bros. gave no performance last night at the Illinois because of Gus Rogers' illness.... Anne Sutherland began as leading lady at Columbus with large and enthusiastic audience in attendance.... Hopkins' Stock began with comfortable houses.... Melodramas houses began without event, but with front fair to good business.... Vaudeville houses started with prosperity, especially Chicago Opera House.... Burlesque houses started with snug, but not capacity houses.

BOSTON, Jan. 28.—Stuart Robson, in "The Henriette," filled the Museum.... "Under Two Flags," at the Hollis, opened final week with an excellent patronage, as did "Foxy Grandpa" of the Boston.... A goodly number saw "The Explorers" at the Tremont while "My Antoinette" of the Columbia, and "Morocco" at the Park had nothing to complain of.... Two-thirds house at the Colonial when Wm. H. Crane presented "David Harum".... "The Mikado" was the bill at the Bijou, to fair business.... Stock attractions at the Castle Square, Morrison's Grand and Bowdoin Square began big.... "Put Me Off at Buffalo," at the Grand Opera House, pleased many.... "Merry Purly" and "Way Up East" at the Music Hall, and a strong Keith offering proved to capacity.... The burlesque houses and museums made potent bids.

MILWAUKEE, Jan. 28.—Blanche Walsh appeared at the Davidson Sunday, in "La Madeline," and Monday, in "La Madeleine." At the Alhambra "Superba" 13-18 R.O. out early.... At the Bijou "The Heart of Maryland" opened to capacity.... At the Academy Albert Brown made his reappearance with the Thanhouser Co. Monday and was given a warm reception.... At the Palace the regular patrons returned to do honor to Mabel Weston, who was in town some time ago.

At the Star Rose Hill's English Folly Co. proved a big winner. People were turned away.

ST. LOUIS, Jan. 28.—At the Olympia "The Strollers" opened 26, to very good business.... "The New Yorkers" is drawing big attendance at the Century.... At Music Hall, 25, Kubelik drew an enormous house.... Jos. Murphy, in "Shaun Rhuie," is at the Grand. Opening attendance was excellent.... "Winchester at the Pavilion" and at Imperial "The Katzenjammer Kids" is offered.... The Columbia's business is excellent.... At the Germania the German Stock Co. presented a farce comedy in their native tongue Sunday, to fair business.

CINCINNATI, Jan. 28.—Frank Daniels and "Miss Simplicity" arrived with a blizzard, but business is great at Robinson's.... "A Ragged Hero" opened well at Henck's.... "The Telephone Girl" packed the Walnut Street.... At the Pike the stock company, in "Don Cesar de Bazan," drew good sized audiences.... "Peek's Bad Boy" proved to be still magnetic at the Lyceum.... The Columbia's vaudeville bill was good, and stood them up.... At the People's the Blue Bloods Burlesques drew packed house.

WASHINGTON, Jan. 28.—E. S. Willard opened at the National, in "The Cardinal," to an overflowing audience.... "King Dodo" had S. R. O. at the Columbia.... "Quo Vadis," by the Bellows Stock Co., was most creditably presented to a large house at the Lafayette.... "Are You a Buffalo?" packed the Academy.... Polite vaudeville had two full houses at Chase's.... Scribner's Gay Morning Glories had two excellent audiences at the Lyceum.... Fine bill at the Bijou, supplemented by the Bijou Stock.

KANSAS CITY, Jan. 28.—The Frawley Stock Co. opened a three nights' engagement at the Auditorium, with a good service.... "Secret Service," to good attendance.... All the Sunday openings enjoyed their usual prosperity.... The attractions were: "York State Folks," at the Grand; the Orpheum, with another good bill; the Woodward Stock Co., in "Sue" at the Century, and the Gillies presented "The White Slave," by a capable company.... Mary Mannerling comes to the Auditorium on Thursday.

LOUISVILLE, Jan. 28.—"Lovers" Lane" opened last night at Macauley's, to good house.... "A Stranger in a Strange Land" opened Sunday, to a fair crowd.... A good vaudeville bill was presented at the Temple, to a fair house.... Fred Irwin's Co. opened Sunday at the Buckingham, to moderate attendance.

MISSOURI.

ST. LOUIS.—It was an average week all round. Business is reported to have been satisfactory, and the public seemed to find all the offerings agreeable. There were several noteworthy events in musical circles, which in interest were the concerts of Jas. Bublik.

OLYMPIA.—At Manager Short's house Frank Daniels did an excellent business, in "Miss Simplicity," and he was as well received by the press and the public. This week "The Strollers" is here.

CENTURY.—William Collier, in "On the Quiet," was here last week, to fair business. Dan Daly is here this week, in "The New Yorkers."

HALEV'S.—"The White Slave" was the offering here last week, and proved a drawing card at popular prices. This week "Winchester" is here.

GRAND—Mason and Mason, in "Rudolph and Adolph," drew well last week and again give satisfaction. "Shaun Rhuie" this week.

IMPERIAL.—"Young Corbett" proved a good drawing card, and his popularity was not diminished by the fact that he confined his Thespian efforts to a four round boxing exhibition at each performance. "A Stranger in a Strange Land" was the bill. This week, "The Katzenjammer Kids."

COLUMBIA.—Managers Middleton & Tate featured Ezra Kendall last week, and with an excellent bill all through he played to capacity all the week. Clarise Vance, Nat Willis, and Fay and Clark were well received.

OEGON.—Last week's attractions were: Wells' band concert 19, Robyn's vocal concert 19, Francis Rogers, in song recital, 19; John Kubelik, the violinist, 20. The latter drew excellent business.... The rest of the offerings received fair patronage. Mme. Schumann-Heink is billed for 27. Miss Jim Lehmann 31, and Ellary's Royal Italian band begins a series of ten concerts 30.

GERMANY.—The German Stock Co. presented "Meln Hergenfritz" and "Me Belden Telechendmuller," last week, to average attendance.

KANSAS CITY.—At the Grand Opera House (Hudson & Judah, managers) "The Royal Lilliputians, in "The Merry Tramp," came last week, to good business, in spite of the bad weather. This week, for the first time here, "York State Folks," and for next week, "Shore Acres."

AUDITORIUM (Woodward & Burgess, managers).—"The Strollers" came last week to fair business. John E. Hendry, Eddie Fox, D. E. Dow, Marie George and José De Vill all made good. This week the Daniel Frawley Stock Co. comes for the first three nights and matinee, and will present "Secret Service," "Brother Officers," "The Only Way" and "Lord and Lady Alyg." The last three nights of the week we will have our first glimpse of Mary Mannerling, in "Janice Meredith."

OPHEUM (M. Lehman, manager).—Good houses were the rule last week. This week we will see the Flirtation Quartet, Mr. and Mrs. Perkins Fisher, Ward and Blanchard, Berlin Sisters, Billy Clifford, Brunette and Riviere, Reata Windfield, and the Matthews.

CENTURY (Woodward & Burgess, managers).—The Woodward Stock Co. gave fine performances of "The Black Flag," to large audiences. Hal Davis made his return reappearing with the company and received an ovation. This week "Sue" will be produced, and another old favorite, Wilson Knob, will make his reappearance. Next week, "Mr. Smooth."

GILLIES OPERA HOUSE (J. S. Brigham, manager).—Last week Chas. H. Haslin, in "The Lion's Heart," gave a fine performance to appreciative audiences. This week, "The White Slave," and next week, "Down Moon."

THE WIGWAM (Lew Covell, manager).—This week will be found in the Annex the "Oval Stock Co., in "Josh Whitcomb." The studio hall will be occupied by Katau's trained animal show.

CLIPPERS.—Innes' Band comes to the Convention Hall for two concerts Feb. 1.

CONNECTICUT.

Bridgewater.—At Smith's Opera House (Edward C. Smith, manager) "The Fast Mail," Jan. 22, did a good business, as did "The City of New York," 23-25. Booked: "At Cripple Creek," Feb. 2-23, "For Her Sake" 30-Feb. 1.

PARK CITY THEATRE (Walter Rowland, manager).—"The Secret Dispatch," Jan. 22, played to good returns, and "Quincy Adams Sawyer," 24, played to the capacity of the house. "Colorado," 25, played to S. R. O. Booked: Nat C. Goodwin and Maxine Elliott 27, in "When We Were Twenty-one"; Virginia Harned 28, "Up York State" 30. Louis Mann and Clara Lipman, in "All on Account of Eliza," Feb. 1. The local lodge of Eliza gave a minstrel performance at this theatre Jan. 31.

MILWAUKEE, Jan. 28.—Blanche Walsh appeared at the Davidson Sunday, in "La Madeline," and Monday, in "La Madeline." At the Alhambra "Superba" 13-18 R.O. out early.... At the Bijou "The Heart of Maryland" opened to capacity.... At the Academy Albert Brown made his reappearance with the Thanhouser Co. Monday and was given a warm reception.... At the Palace the regular patrons returned to do honor to Mabel Weston, who was in town some time ago.

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NEW YORK CITY.

Review and Comment.—There was no change of attraction last week in any of the first class houses, and the only novelties were a new German play, presented 21, at the IRVING PLACE THEATRE, a new grand opera, heard 22, at the METROPOLITAN OPERA HOUSE, and a new offering 24 by Mrs. Campbell at the REPUBLIC. The most important event of the week was the matinee performance given 21, by Richard Mansfield, at the HERALD SQUARE THEATRE, in aid of the new Actors' Home on Staten Island. Mr. Mansfield and his support furnished the entire entertainment, which consisted of the second and third acts of "Beaucare," the second act of "A Parisian Romance," the third act of "Beau Brummell" and the fourth and fourth acts of "Dr. Jekyll and Mr. Hyde." In addition to the members of his own company Mr. Mansfield had the support of Mr. and Mrs. Daniel W. Hawkins and of Arthur Forrest, who kindly volunteered their services. Many players, managers and other interested parties had purchased seats at prices ranging from twenty-five to one hundred dollars, and the result of the entire sale was about \$8,200, turned over for the benefit of the Home, a result for which Mr. Mansfield is entitled to be held in grateful remembrance, and for which much credit is also due to those who so ably assisted his generous scheme by their large cash contributions.... "Quo Vadis," by the Bellows Stock Co., was most creditably presented to a large house at the Lafayette.... "Are You a Buffalo?" proved to be still magnetic at the Lyceum.... The Columbia's vaudeville bill was good, and stood them up.... At the People's the Blue Bloods Burlesques drew packed house.

WICHITA, Jan. 28.—Frank Daniels and "Miss Simplicity" arrived with a blizzard, but business is great at Robinson's.... "A Ragged Hero" opened well at Henck's.... "The Telephone Girl" packed the Walnut Street.... At the Pike the stock company, in "Don Cesar de Bazan," drew good sized audiences.... "Winchester at the Pavilion" and at Imperial "The Katzenjammer Kids" is offered.... The Columbia's business is excellent.... At the Germania the German Stock Co. presented a farce comedy in their native tongue Sunday, to fair business.

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PROCTOR'S FIFTH AVENUE THEATRE (J. Austin Fynes, general manager).—At the Proctor's farcical comedy, "A Temperance Town," was the bill presented Monday, Jan. 27, by the Proctor Stock Co., and good business ruled afternoon and evening. The various roles were acceptably sustained, and the work was given an adequate production.

The cast: Rev. Ernest Hardman, Robert J. Warde; Launcelot Jones, Richard Lyle; St. Julian Jones, Summer Gard; Fred Oakhurst, Frank Andrews; Squine Belcher, T. C. Valentine; Kneeland Pray, Henry Stanley; Judge Doe, Sol Alken; Frank Hardman, Ernest R. McCabe; "Gentleman" John Worth, Ned Howard Fowler; Uncle Joe Viall, Sol Alken; Dr. Sawyer, W. W. DeWolf; Roxy, Maud E. Le Roy; Mary Jane Jones, Helen Reimer; One of the Crossman children, Loretta Healy; Wm. Putnam, John McCaffrey; Wes. Perry, W. W. Learned; Springer, W. L. Willis; Sheriff Al. W. Davis; Foreman, Dr. Hanson, Duncan Harris; Wilber, Ethel Browning; Thomas Hawk, C. Wray Wallace; Kitty Farnborough, Adelaide Klein; Mrs. Pilkington, Ada Levick; Lillian Suzette Jackson; Rose, Bessie Barriscale. "Quo Vadis" was the curtain raiser, cast as follows:

The Remarkable Mr. Holmes, Walter B. Seymour; The Ditto Professor Moriarty, Chas. M. Seay; Jack Summerville, Walter C. Armstrong; The Villainous Mr. Bassick, Ashley Miller; The Gentle Mr. Craigie, Richard Vivian; The Tender Mr. Leary, Raipha Davis; The Bachelor's Honeymoon,"

Keith's Theatre (E. F. Abbe, general manager).—James J. Corbett heads the Proctor's Fifth Avenue Theatre this week, and on Jan. 27, reviving his successful play, "Garrett O'Magh." There was an exceedingly large audience present, and the singing of the tuneful and well remembered songs which Mr. O'Magh had previously made popular was keenly enjoyed, while the acting throughout was most commendable. The entire production was worthy of the approval shown it. The cast: Garrett O'Magh, Chauncey Olcott; Mrs. Mary Devlin, Margaret Fitzpatrick; Roger Nagle, Esq.; Chas. M. Collins; Eileen Nagle, Edith Barker; May Nagle, Tottie Carr; Sir Horace Wilton, Daniel Gilfiller; Louise Wilton, Daniel Marcelli; Alfred Spencer, Leslie Matthews; Rufus Hardy, Paul Everett; Josephine, Mary Moran; Jerry Quigley, George Brennan; Military Attache, Henry Watson; Darby Lynch, Luke Martin; Maggie Lynch

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Eben Holden," with E. M. Holland in the title role, for two performances, Jan. 22, drew a light house at the matinee. There was a good seated audience at night. J. H. Stoddart, in "The Boanier Girl Bush," 28, 29; Kubelik 30; Indianapolis Symphony Orchestra 27, "Pudd'nhead Wilson" Feb. 3, E. H. Sothern 4.

GRAND OPERA HOUSE (J. Rush Bronson, resident manager).—Katherine Bloodgood headed the vaudeville bill week of Jan. 20. Business was big. For week 27 the bookings are: Lucille Saunders, Willis P. Sweatman, Mr. and Mrs. Robins, Cook and Sonora, Probyn Sisters, Baby Lund, Wenona and Frank, Mile, Chester and the biograph.

PARK THEATRE (Dickson & Talbot, managers).—The Blondells, in "The Katzenjammer Kids," 20-22, were the best show they have ever brought to the city and tested the capacity of the house at every performance. "A Homespun Heart," 23-25, did big business. Due: The Royal Lilliputians, in "The Merry Tramps," 27-29; "The Lost Sentence," 30-Feb. 1, the Rays, in "A Hot Old Time," 23.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Utopians, week of Jan. 20, opened on a packed house, and did a very big business during the week. "There's Something Doing" was the title of a good lively first part. The Empire City Quartette was the feature of the olio. The Joselin Trio also made good. "The Coming Champion," the closing burlesque, finished out a good strong show. Irwin's Majestics went in between the acts.

TORONTO.—At the Princess Theatre (O. B. Sheppard, manager) "The Belle of New York" had good business Jan. 20-25. Coming: Week of 27, "Florodora."

GRAND (A. J. Small, manager).—"The Night of the Fourth" had fairly good business 20-25. Week of 27, Adelade Thurston, in "Sweet Clover."

TOPOGRAPHY OPERA HOUSE (A. J. Small, manager).—"In a Woman's Power" had good business 20-25. Coming: Week of 27, "The Road to Ruin."

SHEA'S (J. Shea, manager).—Good business ruled 20-25, with Stanley and Birbeck, Mayon, Gladstone, Mack, Deacon Bros., Grant and Grant, and Bellman and Moore.

MASSEY MUSIC HALL (S. Huston, manager).—Kubelik will be with us Feb. 3.

STAR (F. W. Stair, manager).—Big business ruled 20-25, with the Victoria Burlesques. The olio included: Aggie Behler, Reid and Gilbert, Le Roy and Levanson, Markley and Stuart, the Harpers, and Jackson and Moore.

HAMILTON.—At the Grand Opera House (A. R. Loudon, manager), Jan. 17, "The Dairy Farm" had excellent business. "The First Duchess of Marlborough" had a good house 18. Gertrude Coghlan, in "Vanity Fair," had small houses 21, 22. "Are You a Mason" did well 24, 25. Due: "The Belle of New York," 27. In "A Woman's Power," 28, local concert 29; Primrose & Dockster's Minstrels 31. "King of the Ophium Ring" Feb. 1, "Sweet Clover" 5, "San Toy" 6, 7, "Richard Carvel" 8.

STAR THEATRE (W. Bessey, manager).—Week of Jan. 20, Fads and Follies Co. had excellent business. Week of 27, In Gay Paree Burlesques.

ST. JOHN.—At the Opera House (A. O. Skinner, manager) local amateur talent tendered a testimonial benefit, Jan. 20, to Arthur W. Corbould. The Baker Stock Co. open a return engagement 27, with "Jim, the Westerner," "My Uncle's Nephew" 30-Feb. 1. . . . At the performance Jan. 20 the new drop curtain, painted by Arthur W. Corbould, late scenic artist with the Baker Stock Co., was shown for the first time and evoked much favorable criticism. . . . Stanley Lawton, of Sousa's Band, was visiting relatives here last week.

WINNIPEG.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) Dan'l Frawley and company opened their four nights' engagement Jan. 15, presenting "Lord and Lady Algy" to a crowded house, filled the house every night for the balance of the week, and played to the largest attendance at matinee that the house has ever had. Next engagement, Walker Whiteside, 24, 25.

ST. CATHARINES.—At the Grand Opera House (Chas. H. Wilson, manager) McEwan, hypnotist, had good business week of Jan. 20. Coming: Gertrude Coghlan, in "Vanity Fair," 28; "King of the Ophium Ring," 31; Adelaide Thurston, in "Sweet Clover," Feb. 4; Andrew Robson, in "Richard Carvel," 7.

TEXAS.

the bill presented was well received. The bill for week of 26 will include: The Four Otto's, Hawaiian Glee Club, Vernette and Dione, Seymour and Dupre, Fogarty and Brown, Devaney and Allen, and Turner Haynes.

MIACO'S TROCADERO (Jake Rosenthal, manager).—The May Howard Extravaganza Co. did good business past week. Jas. L. McCabe, in "Maloney's Wedding Day," opens a four nights' engagement 26.

FREMONT.—At the Love (P. C. Love, manager) Statson's "U. T. C." Co. played to a record breaking house Jan. 16. "Under Two Flags" came to fair business only 21. Coming: C. B. Hanford, in "Taming of the Shrew," 22; "Coon Hollow" Feb. 1, "Ten-Nessee's Pardner" 10.

CANADA.

MONTREAL.—At the Academy Reeves, "The Tyranny of Tears," week of Jan. 20, was very well attended. Due: "San Toy" 27-Feb. 1, "Florodora" week of 3.

FRANCAIS.—"The Road to Ruin," week of Jan. 20, had good houses. Coming: "Fiddle-Dee-Dee," 27 and week, "In a Woman's Power" Feb. 8.

ROYAL.—The Brigadier Burlesques closed a profitable five days' stay Jan. 25. Due: "A Comedy Interlude" 27 and week. Miss New York Jr. Feb. 8.

PROCTOR'S.—This house put on, week of Jan. 27, "What Happened to Jones." Last week they pleased a large number of people with "The Mysterious Mr. Bugle," while Peter F. Dailey and company filled in between the acts.

TORONTO.—At the Princess Theatre (O. B. Sheppard, manager) "The Belle of New York" had good business Jan. 20-25. Coming: Week of 27, "Florodora."

GRAND (A. J. Small, manager).—"The Night of the Fourth" had fairly good business 20-25. Week of 27, Adelade Thurston, in "Sweet Clover."

TOPOGRAPHY OPERA HOUSE (A. J. Small, manager).—"In a Woman's Power" had good business 20-25. Coming: Week of 27, "The Road to Ruin."

SHEA'S (J. Shea, manager).—Good business ruled 20-25, with Stanley and Birbeck, Mayon, Gladstone, Mack, Deacon Bros., Grant and Grant, and Bellman and Moore.

MASSEY MUSIC HALL (S. Huston, manager).—Kubelik will be with us Feb. 3.

STAR (F. W. Stair, manager).—Big business ruled 20-25, with the Victoria Burlesques. The olio included: Aggie Behler, Reid and Gilbert, Le Roy and Levanson, Markley and Stuart, the Harpers, and Jackson and Moore.

HAMILTON.—At the Grand Opera House (A. R. Loudon, manager), Jan. 17, "The Dairy Farm" had excellent business. "The First Duchess of Marlborough" had a good house 18. Gertrude Coghlan, in "Vanity Fair," had small houses 21, 22. "Are You a Mason" did well 24, 25. Due: "The Belle of New York," 27. In "A Woman's Power," 28, local concert 29; Primrose & Dockster's Minstrels 31. "King of the Ophium Ring" Feb. 1, "Sweet Clover" 5, "San Toy" 6, 7, "Richard Carvel" 8.

STAR THEATRE (W. Bessey, manager).—Week of Jan. 20, Fads and Follies Co. had excellent business. Week of 27, In Gay Paree Burlesques.

ST. JOHN.—At the Opera House (A. O. Skinner, manager) local amateur talent tendered a testimonial benefit, Jan. 20, to Arthur W. Corbould. The Baker Stock Co. open a return engagement 27, with "Jim, the Westerner," "My Uncle's Nephew" 30-Feb. 1. . . . At the performance Jan. 20 the new drop curtain, painted by Arthur W. Corbould, late scenic artist with the Baker Stock Co., was shown for the first time and evoked much favorable criticism. . . . Stanley Lawton, of Sousa's Band, was visiting relatives here last week.

WINNIPEG.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) Dan'l Frawley and company opened their four nights' engagement Jan. 15, presenting "Lord and Lady Algy" to a crowded house, filled the house every night for the balance of the week, and played to the largest attendance at matinee that the house has ever had. Next engagement, Walker Whiteside, 24, 25.

ST. CATHARINES.—At the Grand Opera House (Chas. H. Wilson, manager) McEwan, hypnotist, had good business week of Jan. 20. Coming: Gertrude Coghlan, in "Vanity Fair," 28; "King of the Ophium Ring," 31; Adelaide Thurston, in "Sweet Clover," Feb. 4; Andrew Robson, in "Richard Carvel," 7.

TEXAS.

DALLAS.—At the Dallas Opera House (George Anzy, manager) Tim Murphy, in "A Capital Comedy," drew good business Jan. 15. Julius Grau Opera Co. drew large audiences 16-18. Kathryn Kidder, in "Molly Pitcher," played to a large and enthusiastic audience 20. Mme. Nordica, under the auspices of the St. Cecilia Choral Society, drew a very large audience 21. Coming: Haverly's Minstrels 24. There is a heavy advance sale for Villa Allen, in "In the Palace of the King," 25.

CAMP STREET THEATRE (Joe Mills, manager).—Week of 20 reopened with packed house. The people are: Three Randolphs, Edward, Eva and Charles; Bert McLean, Frank Hall, the Samayoes, Nellie Williams, Frank Bennett, Marie Tilson, Nellie Everett, Amy Gilbert, Nellie Cook and Frank Gibbons.

SAN ANTONIO.—Grand Opera House (Sidney A. Wels, manager).—Jan. 19, 20, Tim Murphy, at three performances, played to crowded houses. He was enthusiastically received and called before the curtain at each performance. Coming: 29, Haverly's Minstrels; 30, "The Sign of the Cross," 31, Mme. Nevada.

EMPIRE OPERA HOUSE (J. T. Brady, manager).—The Lyceum Stock Co. has been playing to a spadid business at popular prices and will close engagement here Feb. 1. Coming: 3, Curtis Comedy Co.

GALVESTON.—At the Grand Opera House (Frank E. Scholz, manager) "Naughty Anthony" failed to please small audiences Jan. 16, matinee and night. "Ringling's Ball" pleased a good sized house 19. Viola Allen, in "In the Palace of the King," at double price, was most enthusiastically received by an audience that filled the house from pit to roof.

AUSTIN.—At Hancock's Opera House (Geo. Walker, manager) "Ringling's Ball" drew a fair house. Hoyt's Comedy Co. presented repertory 14-18, to packed houses. Due: Haverly's Minstrels 21, "Hunting for Hawkins" Feb. 3, "The Casino Girl" 5, Al. II. Wilson 6.

WYOMING.

CHEYENNE.—At the Cheyenne Opera House (Harry & Moor, managers) "A Stranger in a Strange Land" in a small house Jan. 14. "The Burgomaster" had 8, R. O. 17. "The Girl from Maxim's" pleased a good house 18. Coming: "Coon Hollow" 20, "A Trip to the Circus" 23, the Orpheum Show 26.

John F. Webber, who has been very ill in Philadelphia the past two weeks, will be able to resume his part of General Drummond's "Trotters" with the Barrows-Ladd-Caster Co. at Richmond, Va., on Jan. 27.

WISCONSIN.

MILWAUKEE.—In spite of the fact that rolling out of the ordinary has been offered local theatregoers during the past two weeks, business has continued remarkably good. The Davidson Theatre had the Elks' Minstrels Monday and Tuesday of last week, with Anna Eva Fay the rest of the week. Blanche Walsh will appear Jan. 26-28.

PABST THEATRE (Leon Wachsner, manager).—Mrs. Fiske will open her third engagement at this house 30, and will give two performances of "The Unwelcome Mrs. Hatch." Clara Morris is booked for 28. "Jaegerblut" will be put on by the Wachsner Co. Sunday, 26, when Julius Donat has his benefit.

ACADEMY.—Manager Edwin Thanhouse's Co. was last week seen in "The Galley Slave," with Edgar Baum and Edith Evelyn in the leading roles. Excellent sized audiences attended. "Fanion the Cricket" is down for week of 27.

ALHAMBRA.—Manager O. F. Miller's patrons were given a change from vaudeville last week. "A Thoroughbred Tramp," with John J. Swartzwood in the leading role, drew well. For week of 26, Hanlon's "Superba" week of Feb. 2, Mason and Mason.

BROOKLYN.—"Shore Acres" drew big houses all last week. Manager John M. Handley has "The Heart of Maryland" down for week of Jan. 26, with the Lilliputians to follow week of Feb. 2.

STAR THEATRE (Frank R. Trotman, manager).—The Dewey Extravaganza Co. drew well last week. Rose Hill Co. week of Jan. 26. The Brigadier Burlesques week of Feb. 2.

MUSEUM AND ZOO (Barney Hall, manager).—Bill week of Jan. 26 includes: Mrs. Ormsby and Babies, the Hesters, Mons. Koolee, II, Dilby, Hungry and Mob, Willis and Cane, Maude Evans, and the Willard Sisters.

NOTES.—Manager Leon Wachsner, of the Pabst, left for New York Monday. . . . Charles Arthur has closed with the Thanhouse Co. George Paunceford appeared with that company the past week, but will give way to Albert Brown, one of the most popular of the former Academy favorites. Mr. Brown will make his reappearance Monday, 27. . . . Mme. Lilli Lehmann appeared at the Pabst 23, to a well filled house.

KENTUCKY.

Louisville.—At Macaulay's Theatre (Jno. T. Macaulay, manager) "Eileen Holden," with E. M. Holland in the title role, came Jan. 20-22, attracting good houses. Schumann-Heink gave a concert 23, to a large audience. J. H. Stoddart presented "The Bonnie Brier Bush" 24, 25, to good patronage. For week of 27, "Lovers' Lane."

AVENUE THEATRE (Chas. A. Shaw, manager).—"McFadden's Row of Flats" was the medium of attracting large audiences here last week. The funny situation kept the house in up roar throughout the performance. For week of 26, Young Corbett, in "A Stranger in a Strange Land."

BRUNTINGHAM THEATRE (Whalen Bros., managers).—The Majestic Burlesques was the attraction last week, producing a lively, up to date programme. The opening burlesque, "A Night at Rehearsal," was funny and put every one in good humor. In the olio were: Gilbert Girard, the Stantons, Three Sisters Bastedo, Meeker-Baker Trio, Grace La Rue, Agnes A. Miles. The show closed with the funny comedy, "The Diamond Palace," in which the entire company appeared. For week of 26, Fred Irwin's Big Show.

TEMPLE THEATRE (J. D. Hopkins, manager).—Another successful week of vaudeville was given at this house, commencing the bill was: Mazur and Mazett, American Four, George Thatcher, Sisters De Arville, Four Hills, Ben Mowatt and Son, Forrester and Floyd, and the Cycle Whirl. The attendance throughout the week was big.

CHAS. A. SHAW, manager of the Avenue Theatre, who has been in Florida several weeks for the benefit of his health, writes that he has improved so much during his sojourn there that he will return soon to resume his duties at the theatre. . . . Kubelik is billed at the Auditorium for one performance 28.

VIRGINIA.

RICHMOND.—At the Academy of Music (Mrs. G. Leath, manager) Richard Mansfield, in "Beaumarchais," 24, comes to a big advance sale. Leon Hermann 30, "Captain Jinks of the Horse Marine," Feb. 1. The Kilties Band drew a large house 20 and played a return engagement 22 to another well filled house. Al. G. Field took in all the house would hold 23. Sousa is due Feb. 3, the Four Cohans 4.

BIJOU (Jake Wells, manager).—The Bijou Comedy Co. returns here this week and "The Man from Mexico" is the bill. Hurting & Seaman's Trans-Atlantic Burlesques drew large and well pleased audiences last week.

PUTNAM'S THEATRE (Chas. Kneass, manager).—Faced to be seen here this week are: Hattie Kelly, Lulu Grant, Cora Stanley, Jessie Carlton, and Lando and Houllahan. Last week's business, good.

NORFOLK.—At the Academy of Music (T. G. Leah, manager) "Miss Bob White" was presented for the first time in this city Jan. 16, to the delight of a packed house. Richard Mansfield is booked for 28, Leon Hermann 29, "Captain Jinks of the Horse Marine," Feb. 1. The Kilties Band drew a large house 20 and played a return engagement 22 to another well filled house. Al. G. Field took in all the house would hold 23. Sousa is due Feb. 3, the Four Cohans 4.

LEOTA'S FREE VAUDEVILLE Co. and Gypsy Camp (W. E. Holmes, manager), headed by Queen Leota, with seven vaudeville performers, still finds business at Charlottesville, Va., at top notch, and will remain there indefinitely.

CAPT. SIDNEY BINMAN with his trained dog is at the New Lyceum Theatre, Fairmount, where the captain is conducting the stage with success.

FRANK L. PERRY closed his company during the holidays to reorganize. He reopened on Jan. 15.

NOTES FROM AMAZON BROS.' BIG MUSICAL COMEDY CO.—We opened our new "Amazon" recently to packed houses. We are meeting with great success through this section, where the Moore Family are established favorites. J. J. Magee, who closed with the Streets of India, joined us at White Springs, Fla., as lecturer on Jan. 4. We will open the Streets of India, Archer Place, where we spent Sunday, Jan. 14, and renewed many old acquaintances. Mr. Moore has ordered a new 60ft. round top, with two 30ft. middle pieces. Regards to all friends.

NOTES FROM THE GERMAN MEDICINE CO., NO. 2.—This is the largest advertising company ever sent out of Cincinnati, and it is under the personal management of Col. Phil. Coup. The roster: Col. Phil. Coup, manager and lecturer; Prof. W. W. Legg's uniformed Band of nine pieces is a feature of the show. We are meeting with great success through this section, where the Moore Family are established favorites. J. J. Magee, who closed with the Streets of India,

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., Jan. 15.

"Frocks and Frills," Sydney Grundy's latest adaptation from the French, and "The Twin Sister," a translation from the German by Louis N. Parker, are London's latest novelties, the former at the Haymarket and the latter at the Duke of York's. I use the word translated in connection with Mr. Parker's version of Ludwig Fulda's comedy because that is the word used on the programmes. Grundy's adaptation is from "Les Jouets de Fee" (Fairy Fingers), of Scrive & Legoue.

Needless to add the Haymarket management are perfectly equipped to stage and cast such a piece in faultless fashion, and they have done so. Society will support it handsomely, and the expenditure of the pit and gallery on the first night will count for nothing. They boozed Grundy, but he merely said: "Ladies and Gentlemen—The authors of this piece are Monsieur Scribe & Legoue, and retired. The capital suggestion has been made that a call should have been taken after each act by the shopkeeper whose frocks and frills had been in evidence during that period of the play.

"The Twin Sister," at the Duke of York's, also bids fair to be a genuine success. It is also a four act piece, all performed in a single set of remarkable richness and beauty, the interior of an Italian dwelling. The costumes, too, are most attractive, being of the period when the Italians wore clothes that were sartorial poems.

The honors of this piece undoubtedly fell to H. B. Irving, Sir Henry's eldest son, who as no doubt was a genuine sensation and filled his scrap book (if he has one) with columns of laudatory print. Mr. Irving has generally played grand parts, and played them at a rule very well indeed, but in this instance he was a human volcano, and erupted with force and effect. Lily Brayton, as the wife and make belle sister in law, was lovely and clever, and in fact the whole company filled the bill most admirably. They were: Norman Forbes, Ben Webster, A. E. Warburton, A. E. George, Charles Daly, Frederick Ranalow, Eliza O. May, Agnes Brayton, Beatrice Ferrar, Ethel Warwick, Mary Mayern and Miss E. Ross Selwick.

The play was warmly received, but faint has fairly been found with Mr. Parker (unless his translation is a literal one) for having put a lot of modern expressions, not to say slang ("that beats me," for instance), into the mouths of fifteenth century Italians.

A private performance of a prohibited and purloined play has been the leading incident of recent date in London theatricals. It was "Miss Warren's Profession," by Bernard Shaw, and its four acts are devoted to preaching the pleasing doctrine that prostitution is a permissible, if not a positively praiseworthy, profession for the modern well-bred woman to follow, on account of its commercial advantages over many other callings which are, of course, open to the gentler sex. In theme it is, of course, blatantly immoral, not to say indecent, from the English point of view, and there is no wonder that the Lord Chamberlain vetoed it with promptness and dispatch. Tensely put it tells the story of a rich woman who has made her fortune as a brothel keeper and procress, who endeavors to induce her highly educated daughter, who has been brought up in ignorance of her mother's career, to follow in her footsteps along the broad and easy highway of gilded vice. It says that she and her sister took to it because they were pretty girls, and decided that it was better to let their looks make money for themselves than for some one else, as is the case with handsome bar maids and chorus girls. The woman is "backed" by a disreputable baronet, who goes so far as to offer to marry the daughter in order to keep her "in the family," but she declines his chivalrous offer and finally leaves her to earn her own living in a respectable way.

This delectable specimen of the unquestioned talents of Bernard Shaw would unquestionably have been bought and used by some West End manager had the official censor not forbidden the play's production, and it would probably have been a success of purient curiosity.

On its merits it would not, as it is not nearly up to Shaw's best work, and in fact is far below his average in wit and genuine theatre. It was shown at the little private theatre of the New Lyric Club (which is on the corner across the way from the Prince of Wales' Theatre), and a crowded audience, numbering many women, applauded it freely. The part of Mrs. Warren was cleverly filled by Fanny Erough, her daughter Vivie by Madge McIntosh, Sir Charles, the disreputable Baronet, by Charles Goodheart, and the other characters by Julius Knight, Cosmo Stuart and H. Granville Barker.

Paris recently saw a new piece (and a successful one) based on a somewhat similar motive. It is called "Le Detour," which may in this case be translated "The Roundabout Way," and it tells the story of a rich and dissolute daughter who marries respectably, but who while perfectly pure and good herself, is finally driven to join her mother and her mother's profession ("The oldest profession in the world," as some classic writer called it) because she is treated with such scorn and contempt by the middle class people with whom she and her husband associate. The husband is as ready as any one else to taunt her with her origin, and there are several of the women who do so whom she knows to be unfaithful wives. Therefore when her mother visits her at her seaport home, in the course of a gay and frivolous yachting trip the young wife throws herself back into the life from which her husband had rescued her, still yet there is a girl that

Appears of Paris there is a girl that George McLean has had an offer from that city for a season there of "The Hells of New York," who has finally worn out her very hearty London welcome and retired. Mr. McLean will on Feb. 1 produce Augustus Thomas' "Arizona" at the Adelphi, the American company being now afloat, bound for London direct. Mr. Thomas' work is not unfamiliar to Londoners, as his "Alabama" was seen some years ago at the Garrick.

"Blue Bell in Fairyland" is such a hit at the Vaudeville that the Gattis and Frohman will probably make no change in the bill for some months, but when the time arrives it will probably be the American farce, "On the Quiet," and that in its turn will be followed by Captain Basil Hood's comedy, "Fancy Free." Stefano Gatti, by the way, has been very ill, and is to be sent to Monte Carlo as soon as possible to recuperate. That distinguished actor, Lord Rosslyn, has been trying to break the bank there of late, with very inconsiderable success, save in the way of advertising himself and the tables. Sufficient space has been given to his petty plunges to warrant the management in paying all his expenses and handing him handsome check as well.

Martin Harvey has joined that happy band who can boast of having been "commanded" to show their bistroire wares at court in the illustrious presence of the British monarch. The king, however, did not give "A Cigarette-Maker's Romance" at Sandringham, and he naturally responded with a slighty and enthusiasm. The king seems to have felt more confidence in the comedy element of the entertainment than was the case when he ordered the Gattis and Charles Frohman to send Mr. and Mrs. Seymour Hicks and the Vandeville Co. to Sandringham to play in "Scrooge," and another short piece for Dan Leno was not commanded to come along with Harvey in order to insure a certain amount of merriment. "After All" was given its London production at the Avenue last evening, and I will report on it next week.

Mr. Harvey sails for New York early in October, and his American season is booked

25, and it is now in rehearsal. Lewis Waller's part is that of Napoleon the Great. The ball, given recently at the Grafton Gallery by Mabel Terry-Lewis, for the benefit of the Royal General Theatrical Fund and the Actors' Orphanage, netted £75 for each of these charities.

The English adaptation of the new French melodrama, "La Fille de Garde de Chasse" (The Game Keeper's Daughter), was called by Geo. R. Sims and Arthur Shirley, its adaptors, by the shorter name of "Magdalene." It is due at the Coronet late in February.

Spencer Trevor has been engaged by Chas. Frohman and Geo. Edwards to play Paul Arthur's part in the "North" Co. of "Are You a Mason?" on tour.

Willie Boiset, of the famous Boiset Troupe, has died of Bright's disease, at his Brixton home. His real name was Welch, and he was an American by birth and the husband of Ida Rene. Other recent deaths of professional interest are: Patrice Harris, sister of the late Sir Augustus Harris, and head of the costumers firm of Auguste et Cle. She was buried at Brompton, Cliford Campbell (Frederick Hawkins), aged forty-one, at Brighouse, after eleven months' illness. H. E. C. Sim, husband of Millie Hytton, of consumption, at Sandown, Isle of Wight. Walter Kino (Walter Davis), aged thirty-four, after fourteen months' illness. A benefit was arranged and will be carried out for his aged mother, of whom he was the sole survivor, buried at Birmingham. Frederick Brown of Litchfield, Emma Wilson (Mrs. Richard Lester), F. W. Shaw, basso, of Lincoln, aged forty-seven, of pneumonia; Charles Waldron (Escarso), aged fifty-five; Tom Cook, aged forty-six; Henry Rivers, aged eighty-two, a veteran actor and stage manager, buried at Leigh. Nelson Steyne (Richard N. Sturcliffe), aged eighty, an old actor of repute. Buried at Swindon. Charles Lockey, operatic and concert singer, aged ninety-six, retired in 1850. Arthur James Lewis, husband of Kate Terry, a prosperous retail silk merchant of Regent Street. Mr. Lewis left about £50,000. John Gideon, aged seventy-nine, in Paris. A great patron of sport and the drama, and a mine of information on the latter topic. J. G. Patey, vocalist, and husband of Madame Patey, the contralto. Harry Rittell, pantomimist and clown, aged fifty-nine; Charles Carey, colored comedian, once of Carey and Brown. Buried in the same grave at Tooting as his partner, who died some time ago. Mrs. Frank Wilson, wife of "Lionel the Lion King." Buried at Swanley. W. H. Leon, aged thirty-five, of pneumonia. Was created for Lord Mountauban in the revival of "Iolanthe" at the Savoy, but could not appear. Buried at Woking. Mrs. Edward Lloyd, aged fifty-four; "Jack" Fritz, late of Fritz and Clark, music hall artist; Mrs. Chappell, aged seventy-five, mother of Floorle Chevalier, Ray Merlin, wife of Max Merlin, the contortionist, aged twenty-four. Joseph Tebbutt, aged fifty-six, many years manager of Theatre Royal, Markefair. Easton Watson, proprietor of Theatre Royal, Contrafield. Jas. Lawrence Gridley, actor and manager, aged forty-two. Geo. Levet, acrobat and gymnast, aged twenty-one, son of Walton Levett. Mrs. Sarah Crockett, sister of "Lord" George Sanger, aged seventy-eight; buried at Margate. Walter Gordon, William Thomas, Bart. Taylor, comedian, aged thirty. Mrs. Henry Taylor of the Lyceum Theatre, Crewe. Mrs. J. W. Taylor of Manchester. Mrs. Hitchens, mother of Will H. Hastings. Mrs. Greig, mother of Geo. T. Greig, Ex-Governor Eyre of Jamaica, father of E. B. Norman. Mr. Onzo, father of Jack Onzo, of the Athos Family. Frederick Rydon, infant son of Geo. Rydon and Nellie Merton. The infant son of Fred and Edith Spencer. The aunt of "Billy" Bint. The old lady was 102 years of age and left Billy a little legacy.

The estate of the late Michael Gunn, the well known Irish manager, left an estate valued at £20,447. Except an annuity of £50 to his brother, all his estate and income goes to his widow, if she does not marry again. In the latter event she gets £500 a year. The children divide the estate on her death.

The late Colonel J. H. Mapleson, of operatic fame, died penniless, and his widow being destitute a subscription is being taken up for her, to which many well known musical people and patrons of music are contributing. Chappell & Co., the music publishers, are the treasurers.

It is reported from Antwerp that Mlle. Guerera, a popular actress there, will probably die from the effects of burns inflicted by her costume catching fire in her dressing room.

I hear from Paris that there is no truth in the report that "Tedy" Hamilton and Harvey Watkins, the literary sharp and newspaper negotiators, for a sum of £100,000 have been induced to sever their connection with that organization and take the management of a company formed to run the Elst Tower as a novel entertainment, to be called "The Tower of Babel." Mr. Hamilton (who has been manipulating eulogistic adjectives in circus advertisements for nearly a third of a century) says the rumor probably arose from the fact that he and Watkins, owing to their travels on the Continent with the show, are now such marvelously clever masters of many foreign languages that their talents in that direction have attracted attention, and that they would therefore be thoroughly equipped to run a Tower of Babel show. Mr. Hamilton's countless friends in the journalistic world at home will be pleased to hear that his success in bringing the Parisians to him has been as great in the United States and that we might put it "an avalanche of laudatory eulogiums have thundered down the columns of the Paris press in praise of the multitudinous marvels of the mastodon of modern entertainment enterprises."

He looks forward to getting back to the States about next Christmas, with a home hunger whetted by what will then have been a four years' absence.

Billy Farrell, the colored American singer, who has won a very good name here, has a new song burlesquing Sousa. He is scoring with it on the Moss circuit.

Forbes Robertson has been negotiating for a West End theatre with success, and his new pitch will be the "Lyric," where "The Belle of New York" failed to keep the stage alive. He has agreed to take it on sharing terms with Tom B. Davis, and the agreement ends at Easter, when Davis produces a new musical piece. It is announced that Mr. Robertson will be his own manager, with his brother Ian as stage manager and Mr. Wilfred Cotton as business manager." The opening piece will be "Mice and Men," by Madeleine Lucette Ryley, which was tried on tour, and the reported effort to induce her to permit Mr. Robertson to change the name of the play has not been successful.

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FEBRUARY 1.

THE NEW YORK CLIPPER.

1071

"Eugenia Waltzes."

A GRAND SET OF WALTZES IN STRAUSS' VIENNA STYLE:

"Laughing Lucas,"

THE BEST MARCH AND TWO STEP ON THE MARKET. WE BAR NONE!!!

BOTH ABOVE NUMBERS BY FLORENCE MCPHERRAN.

ORCHESTRATIONS, 25c. EACH.

"Quo Vadis?" Western, Whitney & Knowles
(Charles N. Richards, mgr.)—Salt Lake City, U., Jan. 29, 30, Rock Springs, Wyo., 31, Cheyenne Feb. 1, Denver, Col., 2-8.

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Jan. 27, indefinite.

Rays, The Johnny and Emma, in "A Hot Old Time" (George Chenet, mgr.)—Toledo, O., Jan. 26-29, Dayton 30-Feb. 1.

Robert, Katherine—Lynn, Mass., Jan. 28, Feb. 1.

Rowe-King Stock (Leonard Rowe, mgr.)—Lawrence, Mass., Jan. 27-Feb. 1, Westerly 3-8.

Rockwell, J. C. Dramatic—Middleboro, Mass., Jan. 27-March 1.

Ryan, Daniel R. (W. S. Bates, mgr.)—Lawrence, Mass., Jan. 27-31, Bangor, Me., Feb. 3-7.

Rogers' Stock (W. N. Rogers, mgr.)—San Antonio, Tex., Jan. 27, indefinite.

Ruble Theatre (C. S. Ruble, mgr.)—Eureka, Cal., 29, Feb. 1.

Rogers Bros. (Klaw & Erlanger, mgrs.)—Chicago, Ill., Jan. 27-Feb. 8.

Royal Lilliputians, Ginn Hill's (Daniel A. Kelly, mgr.)—Indianapolis, Ind., Jan. 27-29, Toledo, O., 30-Feb. 1, Milwaukee, Wis., 2-8.

Robson, Stuart (D. V. Arthur, mgr.)—Boston, Mass., Jan. 27-Feb. 1, Portland, Me., 5, Hartford, Ct., 6, Springfield, Mass., 8, Philadelphia, Pa., 10-15.

Roberts, Gertrude (Arnold & Nelson, mgrs.)—Kezar Falls, Me., Jan. 30-Feb. 1, Brownfield 3-5, Orford 6-8.

"Roxana's Claim"—Connellyville, Pa., Jan. 29, Martin's Ferry, O., 30, New Castle, Pa., 31, Warren, O., Feb. 1, Cincinnati 2-8.

"Read the Ruin" (A. H. Woods, mgr.)—Toronto, Can., Jan. 27-Feb. 1.

"Railroad Jack" (R. Guy Kaufman, mgr.)—Wilmington, N. C., Jan. 29, Goldsboro 30, Wilson 31, Tarboro Feb. 1, Durham 3, Fayetteville 5, Goldsboro 6, Wilson 7, Tarboro 8.

"Remember the Maine" Lincoln J. Carter's—Storm City, Ia., Jan. 29, Cherokee 30, La Mars 31.

"Romance of Coon Hollow" (C. S. Callahan, mgr.)—Falls City, Mo., Jan. 29, Nebraska City, Neb., 30, Fremont Feb. 1, Council Bluffs, Ia., 2, Des Moines 3-5, Plattsmouth, Neb., 6, Lincoln 7, 8.

"Rip Van Winkle" Wood & Joys'—Willmar, Minn., Jan. 29, Granite Falls 30, Montevideo 31, Appleton Feb. 1.

"Rudolph and Adolph" Mason and Mason—Des Moines, Ia., Jan. 29, Bloomington 30, Milwaukee, Wis., Feb. 3-8.

"Ragged Hero" (Richards & Fielding, mgrs.)—Cincinnati, O., Jan. 26-Feb. 1, Chicago, Ill., 2-8.

"Richard Carvel," Andrew Robson—Battle Creek, Mich., Jan. 29, Jackson 30, St. Catharines, Can., Feb. 7, Hamilton 8.

Sothern, E. H. (Daniel Frohman, mgr.)—Detroit, Mich., Jan. 27-Feb. 1, Indianapolis, Ind., 4.

Shanahan, The (Harry Shannon, mgr.)—Chicago, Ill., Jan. 26-Feb. 1, Fort Madison, Ia., 2, Pittsfield, Ill., 3-5, Hannibal, Mo., 6-8.

Stuttig New York New York Theatre (Col. R. B. Marsh, mgr.)—Escanaba, Mich., Jan. 27-Feb. 1, Manistique 3-8.

Spencer Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Lake City, Fla., Jan. 27-Feb. 1.

Selton-Stetson—Sharpsville, Pa., Jan. 27-Feb. 1.

Schiller Stock (E. A. Schiller, mgr.)—Wheeling, W. Va., Jan. 27-Feb. 1.

Shea, Thomas E. (Canton, O., Jan. 27-Feb. 1, Stoddard, J. H., in "Bonnie Brier Bush" (Kirke La Shelle, mgr.)—Indianapolis, Ind., Jan. 29, Springfield, O., 30, Wheeling, W. Va., 31, Philadelphia, Pa., Feb. 2-8.

"Sweet and Twenty" Annie O'Neill (Charles Frohman, mgr.)—N. Y. City Jan. 27-Feb. 8.

"Secret Dispense" Providence, R. I., Jan. 27-Feb. 1, Worcester, Mass., 3-8.

"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Cedar Rapids, Ia., Jan. 29, Iowa City 30, Muscatine 31, St. Joseph, Mo., Feb. 1, Kansas City 2-8, Winona 7, Buffalo, N. Y., Jan. 27-Feb. 1.

"Superior Hanlons"—Milwaukee, Wis., Jan. 27-Feb. 1, Chicago, Ill., 3-8.

"Sky Farm" (Charles Frohman, mgr.)—Providence, R. I., Jan. 27-Feb. 1, North Adams, Mass., 4, Hartford, Conn., 8.

"Strange Adventures of Miss Brown"—Buffalo, N. Y., Jan. 27-Feb. 1.

"Superior Hanlons"—Milwaukee, Wis., Jan. 27-Feb. 1, Chicago, Ill., 3-8.

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"Sister Hanlon" (J. C. Lewis (Bob Mack, mgr.)—Salamanca, N. Y., Jan. 29, Jamestown 30, Dunkirk 31, Erie, Pa., Feb. 1, Conneaut, O., 3, Ashtabula 4, Franklin, Pa., 5, Oil City 6, Titusville 7, Olean, N. Y., 8.

"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Louisville, Ky., Jan. 26-Feb. 1, Cleveland, O., 3-8.

"Sporting Life"—Chicago, Ill., Jan. 27-Feb. 8.

"Sign of the Cross" (Tom Plitt, mgr.)—San Antonio, Tex., Jan. 30.

T.

Thurston, Adelaide in "Sweet Clover" (Claxton & Wilstach, mgrs.)—Toronto, Can., Jan. 27-Feb. 1, London 3, St. Catharines 4, Hamilton 5, Kingston 6, Ottawa 7, 8.

Traverse-Vale's Players—Chicago, Ill., Jan. 27, indefinite.

Tucker, Hilda (M. R. Williams, mgr.)—Greensburg, Pa., Jan. 29, Windber 30.

"Two Married Men" (Chas. E. Shilling, mgr.)—Jonesboro, Ark., Jan. 29, West Plains, Mo., 30, Springfield 31.

"Two Little Waifs," Lincoln J. Carter's—Toledo, O., Jan. 26-29, Grand Rapids, Mich., 30-Feb. 1, Detroit 3-8.

"Treasure Island" Elmer E. Vance, mgr.)—Springfield, O., Jan. 29.

"Telephone Girl" (J. J. Rosenthal, mgr.)—Cincinnati, O., Jan. 26-Feb. 1.

"Telephone Girl" (Bloomington, Ill., Jan. 29, Lincoln 30, Springfield, Feb. 1.

"Ten Nights in a Bar Room" Palmer's (F. J. McElroy, mgr.)—Anderson, S. C., Jan. 29, Newberry 30, Greenwood 31, Elberton, Ga., Feb. 1, Atlanta 3, 4.

"Tideline Eastern" (J. N. Bernard, mgr.)—Pittsburgh, Pa., Jan. 29, Allegheny 30.

"Tide of Life" (E. N. McDowell, mgr.)—Philadelphia, Pa., Jan. 27-Feb. 1.

"Tangled Relations" Robert Whittley (Felix Bie, mgr.)—Waukonaketa, O., Jan. 29, Marquette 30, Lancaster 31, New Lexington 32, Zanesville 6.

"Whom Baby Are You?" (M. B. Rice, mgr.)—Seattle, Wash., Jan. 27-Feb. 1.

"When We Were Twenty-one"—Owosso, Mich., Jan. 31, Battle Creek Feb. 3.

"I've Got No Use for Show Folks."

This song is a sure encore winner. Will make your audience roar with laughter. A side splitting story, with very catchy melody.

Words by RICHARD R. HANCH.

Music by FLORENCE MCPHERRAN.

Published by ELLIS MUSIC CO., 97 E. 38th Street, Chicago, Ill.

It is already in the hands of many noted artists who cannot speak too highly of the success they are meeting with—Annie Southard, Ruby Stone, Roy Dee, Josie Prince, Ed. Stevens, Ray Stover, and many others we have not space to mention.

"Sunny Sue."

A PRETTY DARKEY LOVE SONG, WITH VERY SWEET MELODY.

Words by ARTHUR J. LAMB.

"SWEET BARBARA DALE,"

A CHARMING AND SWEET WALTZ SONG, A CATCHY AND SWING-ING TUNE.

"JUST TO SEE MY HOME BEFORE I DIE."

A PATHETIC BALLAD, BEAUTIFUL MELODY.

Words by ARTHUR J. LAMB.

"Music by FLORENCE MCPHERRAN."

Elliott's Music Co., 97 E. 38th Street, Chicago, Ill.

Send 2c. stamp to cover postage; Orchestration, 10c. Get it while it is new! Before it is sung to death!

See Josie Prince, Ed. Stevens, Ray Stover, and many others we have not space to mention.

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Morris' Statue Turning to Life Show—Mobile, Ala., Jan. 27, indefinite.

McEwen, hypnotist—Guelph, Can., Feb. 3-8.

Medicine Co. (Jessie M. Solomon, mgr.)—Whittenton, Mass., Jan. 27-Feb. 1.

Nashville Students (W. L. Swan, mgr.)—South McAlester, Ind. Ter., Jan. 29, Atoka 30, Durant 31, Gainesville, Tex., Feb. 1, Pilotpoint 3, Alvarado 4, Cleburne 5, Morgan 6, McGregor 7, Belton 8, Cameron 9.

Oriental Troubadours—Boystown, Pa., Jan. 27-Feb. 1.

Terry, Frank L.—Buda, Ill., Jan. 27-Feb. 1.

Malone, N. Y., Jan. 27-Feb. 1, Tupper Lake 3.

Raymonds, hypnotists (F. J. Powers, mgr.)—North English, Ia., Jan. 27-29, South English 30-Feb. 1, Lamoni 3-5.

English 30-Feb. 1, Lamoni 3-5.

Irwin's, Fred, Big Show—Louisville, Ky., Jan. 27-Feb. 1, Indianapolis, Ind., 3-8.

Innocent Maids (T. W. Dinkins, mgr.)—Great Lafayette Show (J. C. Matthews, rep't) —Detroit, Mich., Jan. 27-Feb. 1.

Gay Morning Glories, Sam A. Scribner's—Washington, D. C., Jan. 27-Feb. 1, Philadelphia, Pa., 3-8.

Gay Girls of Gotham—N. Y. City Feb. 3, 8.

Donald's Comedians—Baltimore, Md., Jan. 27-Feb. 1.

"Bellini's New York"—Bay City, Mich., Jan. 30, Saginaw 31, Jackson Feb. 1, Battle Creek 3.

High Rollers (F. S. Pierce, mgr.)—Chicago, Ill., Jan. 27-Feb. 1, Battle Creek 3.

Howard, Mike, Big Extravaganza—Grand Rapids, Mich., Jan. 27-Feb. 1.

Irwin's, Fred, Big Show—Louisville, Ky., Jan. 27-Feb. 1, Indianapolis, Ind., 3-8.

Innocent Maids (T. W. Dinkins, mgr.)—Innocent Maids (T. W. Dinkins, mgr.)—Scranton 30-Feb. 1, Scranton 3-4.

Daniels, Frank—Cincinnati, O., Jan. 27-Feb. 1.

De Angelis, Jefferson (E. R. Reynolds, mgr.)—Fort Wayne, Ind., Feb. 5.

"Florodora" (Fisher & Ryley, mgrs.)—N. Y. City Jan. 27, indefinite.

"Florodora" (Eastern (Fisher & Ryley, mgrs.)—Toronto, Can., Jan. 27-Feb. 1.

"Florodora" (Southern (Fisher & Ryley, mgrs.)—Jackson, Miss., Feb. 3, Meridian 4, Selma, Ala., 5, Montgomery 6, Pensacola, Fla., 7, Mobile, Ala., 8.

"Florodora" (Western (Fisher & Ryley, mgrs.)—Baltimore, Md., Jan. 27-Feb. 1.

Foxey Quillers—Portland, Me., Jan. 31, Knickerbocker (Louis Roble, mgr.)—Lowell, Mass., Jan. 27-Feb. 1.

London Belles—Rose Sydell's—Providence, R. I., Jan. 27-Feb. 1.

Little Egypt Burlesques—Troy, N. Y., Jan. 30-Feb. 1.

Merry Maidens (Jacobs & Lowery, mgrs.)—Columbus, O., Jan. 30-Feb. 1.

Majesties (Irwin Bros., mgrs.)—Indianapolis, Ind., Jan. 27-Feb. 1.

Miss New York Jr.—Montreal, Can., Feb. 3-8.

New Royals, Clark's (P. S. Clark, mgr.)—Philadelphia, Pa., Jan. 2

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS:
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, FEBRUARY 1, 1902.

IMPORTANT NOTICE!

All persons sending communications to this paper will please address "THE NEW YORK CLIPPER," and avoid addressing editors or other employees. Your compliance with this request will insure prompt attention to your wants, and at the same time will confer a favor upon the publishers.
THE FRANK QUEEN PUBLISHING CO. (Limited).

RATES.

ADVERTISEMENTS.

Space of one inch, single column, \$2.50; half inch, \$1.40; quarter inch, seventy cents, each insertion. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

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10 per cent. extra.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the Editorial or the Business Department to

THE NEW YORK CLIPPER,

47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY." In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

In Germany—THE CLIPPER is on sale at Buchhandlung, M. Lillenthal, Berlin, N. W., Friedrich Strasse 101 (Terminus Hotel).

In Havana—THE CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128 Escota.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

G. M.—Anna Held never played any role in "A Parlor Match," but she traveled with the company as an extra attraction, doing a specialty.

H. M. Chatfield.—Address the show at Winters quarters, at Peru, Ind.

L. E. K. Lakewood.—We do not care to recommend anyone. Watch our advertising column.

Mrs. J. R. G., St. Louis.—See reply to W. H. in this column.

J. B. D. Brooklyn.—When Mrs. Carter appeared in "The Heart of Maryland" she was always given the credit of doing the swing from the belfry, and no mention was made of the employment of a substitute.

I. T. Boston.—As the issues involved are important we advise you to consult a lawyer.

M. T. Yonkers.—See reply to W. H. in this column.

C. T. W., Indianapolis.—See reply to W. H. in this column.

R. D. H. Newport.—Address Klaw & Erlanger, 1440 Broadway, this city.

A. NOSEY, Waterbury.—A directory of theatres throughout the United States. 2. One dollar. 3. American. 4. Cuban.

D. K., Chicago.—See reply to W. H. in this column.

E. L. G., Atlanta.—All dates known to us will be found in our route list, which see.

Mrs. H. G. A. Franklin.—The dress should be pale blue.

S. A. H., West Union.—Address Van Horn & Co., 121 North Ninth Street, Philadelphia.

F. C., Atlantic City.—See reply to W. H. in this column.

T. F. F.—Send it according to our route list.

A. J. G., Chicago.—1613 Central Avenue, Cincinnati, O.

E. L. Dowagiac.—There is only one company bearing that title. F. S. Pierce is the road manager.

L. D., Harrisburg.—See reply to W. H. in this column.

A. W. Z., Bay City.—The American Biograph Co., 843 Broadway, New York City. J. J. F.—"The Black Crook" was produced at Niblo's Garden Sept. 12, 1866, by Wm. Wheatley and Jarrett & Palmer.

C. A. P., Johnstown.—I. Cahn's Guide. Address Julius Cahn, Empire Theatre Building, New York City. 2. See reply to A. W. Z., in the column.

C. C. W., Toledo.—See reply to W. H., in this column.

A. READER, Philadelphia.—Chas. W. Coulcock died Nov. 27, 1898.

V. J. E.—They are still playing and may be addressed in our care.

W. H. Manitob.—The whereabouts of the party is unknown to us. Address letter in our care, and we will advertise it.

A. B. C., Oil City.—See reply to W. H., in this column.

W. C. St. Paul.—We think the company is not at present on the road.

G. W. L. Jr., Seward.—1. The title is "Elie Toller Einfall." 2. We do not know.

3. The rights to the play are owned by Chas. Frohman.

F. G., Wilmington.—See reply to W. H., in this column.

F. S., Chicago.—The party was born in Ireland and made his professional debut in 1857. We do not know whether or not he was in the army.

E. K., Philadelphia.—The address is Flat No. 5, 416 West Madison Street, Chicago.

J. T., Toronto.—We can only advise you to make personal application to managers whenever opportunity affords.

Mrs. R. W. MACS., Chicago.—See reply to W. H., in this column.

S. L. J., Fort Riley.—Address them at Winter quarters, Bridgeport, Ct., and Baraboo, Wis., respectively.

W. H. B., Nashville.—See reply to W. H., in this column.

J. A. V. W., Helena.—See reply to W. H., in this column.

L. E.—We know nothing concerning the project to which you refer.

Mrs. D., Denver.—1. Address Charles L. Young, 1123 Broadway, New York City. 2. Three Dollars.

H. A. R., Baltimore.—See reply to W. H., in this column.

J. B., Towanda.—See reply to W. H., in this column.

H. H., Untionton.—Address Klaw & Erlanger, 1440 Broadway, this city.

A. B. C., San Antonio.—We never in answer to queries furnish information concerning the domestic affairs of professionals.

H. S., Cleveland.—See reply to W. H., in this column.

Mrs. E. C., Hamilton.—See reply to W. H., in this column.

H. J. E., Wilmington.—Address W. E. Nixon & Zimmerman, this city.

A. READER, Philadelphia.—We advise you to deal with some song publisher.

H. C., Bubeth.—Address letter Actors' Fund of America, 12 West Twenty-eighth Street, New York City.

V. McC., Atlantic City.—See reply to W. H., in this column.

ATHLETIC.

L. J. G., Boston.—The issue of THE CLIPPER containing what you want is now out of print.

M. W. A., Bucksport.—A letter addressed to Eustace H. Miles, in care of *The Field*, London, Eng., will reach him.

J. F. W., Mediville.—You will find the weight lifting records you want on Page 93 of THE CLIPPER ANNUAL for 1901. Sandow's specialty is not the kind of lifting to which you refer.

BASEBALL.

B. R. M., Boston.—The ball is not considered in play until it is held by the pitcher, standing in his position.

A. J. T. H., Murfreesboro, Boston Globe, Boston Miss., James H. O'Rourke, 1001 Main Street, Bridgeport, Ct.; William A. Witman, Reading, Pa.

H. S. P., Brooklyn.—We do not know the origin of curve pitching. We find it mentioned as early as 1856. Evidently he is wrong in claiming that the party you mentioned invented it about 1870.

E. B. Buffalo.—It is not the same party. The Charley Smith who played third base for the old Atlantics, of Brooklyn, N. Y., was Brooklyn boy, and retired from baseball in the summer of 1871. He died a few years ago at his home out on Long Island.

CARDS.

F. H., Wardner.—In double pedro the highest trump card out is high and the lowest trump card out is low. It is, therefore, not necessary for a player to hold the ace or deuce of trumps to count the respective points.

E. B., New York.—1. When dealing the cards to draw poker (before the draw) if the dealer is accidentally exposed by the dealer while in the act of dealing, the player to whom such card is dealt must accept it. 2. If, however, the dealer accidentally exposes one of the cards on the draw, he must place such card or cards at the bottom of the pack and give to the player a corresponding number from the top of the pack before serving the next player.

E. B., New York.—2. As the play, "Joan of the Shoals," it will eventually prove a capital acting drama after numerous changes are made by one experienced in practical stage management. Already the pruning process is going on under the supervision of the star and her manager, and a marked improvement was noted by the end of the week. It is evident that the authoress, Evelyn Greenleaf Sutherland, is lamentably lacking in practical knowledge of stage technique, and if she will display her wisdom by refraining from interfering in the actual production of her play it will, as stated above, eventually prove a capital acting drama.

3. The production is all that could be desired, one of the sets, in particular, showing a bit of the coast, being remarkably realistic. In addition to the work of Miss Crosman praise is generally given to the members of the company for their support. As Jacob Ladbrook John Watson performed a character study which stood out as a realistic portrayal, presented on a correct and witty method which was technically perfect. As the hero Harry Woodruff looked attractive but lacked strength. The cast in full was as follows: Vivian Moore, Harry Woodruff; Clive, Ladbrook, George Soule Spencer; Jacob Ladbrook, John Malone; Edward Cranfield, Addison Pitt; Worshipful Judkins, F. J. McCarthy; Tomlinson Watts, C. C. Quimby; Isasa Judkins, Henry Gunson; Back Duh, Geoffrey Stein; Peter Whin, James Lorimer; Gaffer Rudd, William Herbert; Bob Reeler, Theodore Thompson; Dumb Davy, Leonie D'Armon; Bluggum, Arthur Newcomb; Messup, John Harrington; Martha Ladbrook, Rosa Hand; Alison Venn, Lotte Alter; Lady More, Ina Hammer; Gammer Wheer, Ina Hammer; Hammie Watts, Margaret White; Dame Judith, Jane Arthur; Carlo Hutt, Nellie Hancock; Possum Adelade Cumming, and Joan Seastraw, Henrietta Crosman. Next week brings "Don't Tell My Wife."

CASSINO, Canton.—The game is drawn.

J. K., Dunkirk.—Both hands being more than twenty-one, neither wins.

M. G. H.—We cannot quote prices.

P. A. B., Toronto.—We have no record of the death of the party.

M. E. G., Chicago.—There is no such catalogue.

D. & M., Anderson.—"Maid Marian" was first produced on Nov. 4, last, at the Chestnut Street Opera House, Philadelphia.

W. M. H. Jr., New Haven.—See reply to W. H., in this column.

W. H. B., Wilkes-Barre.—Address the party in our care and we will advertise the letter.

J. B., Watertown.—We know nothing concerning the show.

M. R. M.—Prof. Dare, 1435 Broadway, this city.

Dr. S.—See reply to W. H., in this column.

R. D. H., Newport.—Address Klaw & Erlanger, 1440 Broadway, this city.

A. NOSEY, Waterbury.—A directory of theatres throughout the United States. 2. One dollar. 3. American. 4. Cuban.

D. K., Chicago.—See reply to W. H., in this column.

E. L. G., Atlanta.—All dates known to us will be found in our route list, which see.

Mrs. H. G. A. Franklin.—The dress should be pale blue.

S. A. H., West Union.—Address Van Horn & Co., 121 North Ninth Street, Philadelphia.

F. C., Atlantic City.—See reply to W. H. in this column.

T. F. F.—Send it according to our route list.

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HAVE A LOOK.

HAVE A LOOK.

HAVE A GOOD LOOK.

BILLY B. VAN and NELLIE O'NEILOpened with ALFRED E. AARON'S Musical Comedy, "MY ANTOINETTE," at the Columbia Theatre, Boston, Mass., Week of Jan. 20,
AND WERE, ACCORDING TO PRESS AND PUBLIC, A PRONOUNCED SUCCESS.Season 1902-3, "BOLIVAR'S BUSY DAY."
Address BILLY B. VAN, En Route "My Antoinette" Co.**WANTED.** All round performers for Med. Co. Boozeers, chasers, knockers, liars and thieves, save stamps. Limit, \$8. Mgr. German Med. Co., Darrowton, Ohio.**AT LIBERTY** for first class Med. Show, Carl Danford. I do black face, Irish, silly kid; strong worker in acts. I always make good, understand the med. biz. thoroughly. Can join at once. Write or wire. Carl Danford, 123 East Reynold St., Springfield, Ill.**MANAGERS** WANTING MALE SKETCH TEAM or a good first class Sister Team, specialties strictly up to date, good wardrobe, call or address MISS STAR, care Prof. Rayno, 230 West Ohio St., Indianapolis, Ind.**WANTED**—3 Headed Illusion. Must be well made; small magic tables (detachable), mechanical tricks, sucker box, etc.; Punch and Judy figures; must be in good condition and cheap. Send full particulars, size, etc. Wolf, banner painter, send address. J. W. Beattie, 63 W. Jefferson St., Ft. Wayne, Ind.**WANTED.** Farce Comedy and Repertoire People. Those doing specialties preferred. Must be neat dressers and have good wardrobe. Name lowest. Address is sure. Good Piano Player, Party with Illusions, Song and Moving Picture Machine Company playing 3 night stands, to good business, all season. Pay salaries every week. CHARLES PAYNE, Bus. Mgr., Gen. Del., Harrisburg, Pa.**WANTED**, a young Medicine Lecturer, a strong stage worker. Must be young and a good dresser. Salary, \$15 and expenses. Write age, experience and when you can join. CLINTON REMEDY CO., Girard, Illinois.**FOR SALE** at a bargain, 1901 Edison Stereo-Projectoscope and films, in good condition. J. P. D., Care of CLIPPER.**AT LIBERTY**—Frank and Mabel Vincent, versatile comedy sketch artists, singers and hot dancers, lady contortionist. Managers who pay salaries and will send tickets, wire quick. New Buckingham Theatre, Owensboro, Ky.**SKETCH TEAM COMEDIAN.** Must make good. Good place for good people. Money sure to start. Med. Co. Week stands. I sure. Name lowest. Do you play piano? S. S., write. Boozeers, Hars, headliners and Knockers, no. Address Lew H. Cooper, Gen. Del., Buffalo, N. Y.**WANTED** Quick, First Class Leading Man, to direct stage for repertoire: Leading Woman, Piano Player, Man with Illustrated Song outfit, to double stage. Good Repertoire People in all lines, with good wardrobe. Salary low; you get it. All first letter. No tickets. Want well known star to feature F. B. Thompson, 1924 Eighteenth St., West Superior, Wis.**NOTICE.**—Wanted, for Irene Jeavons' "East Lynne" Co., Rep. People and Music. Lyrical and Summer engagement to right people. Lady with Child, to play Corny. Other useful people, write. Mention all first letter. Address Thos. Jeavons, Flushing, Ohio.**WANTED**, Clifton Remedy Company, Hot Piano Player, Versatile Sister Team. Can place strong Novelty Act. Must change and make good for one year. Tell all first and lowest salary. Salary every Sunday morning. Write or wire quick. Dr. G. W. Nye, Girard, Ill.**FOR SALE CHEAP**—Slot Machines and Swell Illusions and Magical Apparatus. List free. NEW YORK MAGICAL EXCHANGE, 784 Third Ave., N. Y.**WANTED**, PARTNER FOR PENNY ARCADE (MOTSCOPE PARLOR). Write for particulars. C. RAY, Cumberland, Md.**WANTED, MANAGER OR ACTOR** with some cash, to take half interest in a drama for next season. Have good time, booked and balance coming right. Short jumps. Equipment on hand. A rare chance. Address AUTHOR. Care of CLIPPER.**CARDS.** 100 FINE BRISTOL PROFS. 25c. SICIAL, VISITING OR BUSINESS CARDS. 25c. POSTPAID, ONLY 25c. SATISFACTION GUARANTEED. INEZ CARD CO., 282 Michigan Avenue, Chicago, Ill.**ACME EXCHANGE** 150 E. 14th St., N. Y.

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MUSIC, COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.**FORSALE** or Rent, Mechanical Wax Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals; Show Stuff. Send stamp. I buy Shows tuff. J. D. SWEET, Atlantic City, N. J.**A. GOODRICH, LAWYER**, 124 Dearborn St., Chicago; established 1854. Business legal and other Branches and facilities in other States.**WE ALLOW** show people to give building lots at Pinebluff, N. C., to aid them in increasing business. For information write J. T. PATRICK.**FOR SALE**, GENUINE CONFEDERATE BILLS Denomination, 50c. to \$100; 50c.**KNAPSACKS CANTINES, PISTOLS, GUNS AND MANY OTHER ARTICLES USED IN CONFEDERATE ARMY.** Address J. T. PATRICK, Pinebluff, N. C.**BOSTOCK - FERRARI MIGHTY MIDWAY CARNIVAL CO.** BOOKED FOR ELKS' CARNIVAL AT READING, PA., JUNE 16 to 21. MIDWAY PRIVILEGES FOR SALE. Address P. D. LAUMAN, Reading, Pa.**WILLIAMS' OPERA HOUSE**—F. C. WILLIAMS, Mgr. Season 1902-03. Open time, Jan. 15 to April 15. Now booking for 1903 season; time from Nov. 15 to April 15, 1903. The greatest attraction on the coast. Residential pop. of Dayton and Sea Breeze, 2,000. Dayton and Sea Breeze separated by Hiffs River. Ferryboats, hacks and automobiles crossing at all times. Best show town on the East coast. This house and the Joseph Jefferson, at Palis Beach, will strengthen the East coast circuit to make a desirable route for Al Trampes. New house, new scenery, electric lights; capacity 1,000.**BERT LENNON**, imitator of actors, worked for me at Metropolis Theatre, New York, and his act proved an instantaneous hit, and I can highly recommend him to any one wanting a great single turn—VION & HOMAN. Address BERT LENNON, 241 W. Madison Street, Chicago, Ill.**SKETCHES, DRAMAS, SONGS, ETC., WRITTEN TO ORDER** by the writer of many successes. Terms reasonable, and work unsurpassed for originality. Frank Bernard, 231 N. Greene St., Baltimore, Md.**BEST OIL TOWN IN WEST VA.**—Opera House, Cameron, W. Va. Good attractions wanted quick. 6,000 population to draw from. Fine stage and scenery. Seating capacity 600; on main line of B. & O. R. R., 27 miles east of Wheeling. R. H. HESS, Mgr.**NEW CATALOGUE SENT FREE.** Plays of Every Kind, for Repertoire, for Stock Companies, for Professionals, for Amateurs. Largest Assortment in the World. All kinds of Books, Journals, Household Goods, including the New Books, just issued. Catalogues, Recitations, Children's Plays, Negro Plays, Dialogues, Mrs. Jacley's Wax Works, Fairy Plays, Paper Scenery, Plays for Male Characters, only Tableaux Vivants, Makeup Materials, Amateur's Guide to the Stage, Guide to Selecting Plays, "How to Make UP." SAMUEL FRENCH, 34 W. 22d St., New York City.**FOR SALE** or Exchange for Tents or Other Show Property. The Latest Money Maker for Amusement Places. Better than Slot Machines, and can be run where Slot Machines are not allowed. Game of skill. L. L. Stone, 26 W. 9th St., Jamestown, N. Y.**WANTED IMMEDIATELY, EXPERIENCED DRAMATIC STOCK PEOPLE.** Steady engagement with HOWARD THEATRE COMPANY, Chicago. Also good Specialties. Silence negative. HOWARD & DOYLE, No. 536 Roscoe Blvd., Chicago, Ill.**WANTED**, a Capable, Experienced, Sober and Reliable Man, IN ADVANCE, to work Guaranteed Benefits with Churches and Societies; Catholic preferred; salary or percentage. Address quick. MANAGER G. E. EDWARDS, Care of Haswell House, Albany, N. Y.**WANTED**, PARTNER FOR PENNY ARCADE (MOTSCOPE PARLOR). Write for particulars. C. RAY, Cumberland, Md.**WANTED, MANAGER OR ACTOR** with some cash, to take half interest in a drama for next season. Have good time, booked and balance coming right. Short jumps. Equipment on hand. A rare chance. Address AUTHOR. Care of CLIPPER.**CARDS.** 100 FINE BRISTOL PROFS. 25c. SICIAL, VISITING OR BUSINESS CARDS. 25c. POSTPAID, ONLY 25c. SATISFACTION GUARANTEED. INEZ CARD CO., 282 Michigan Avenue, Chicago, Ill.**ACME EXCHANGE** 150 E. 14th St., N. Y.

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ILLUSTRATIONS FOR HOLY CITY

AL. LAMAR AND GABRIEL LITTLE

FIRST TRIP WEST IN VAUDEVILLE.

A Tremendous Hit in Chicago and all the Western Cities.

Toronto, Canada, Shen's Theatre, Jan. 27; Grand Opera House, Indianapolis, Feb. 3; Hopkins' Temple Theatre, Louisville, Feb. 10.

OHIO.

Cincinnati.—Once more the sun of prosperity cast its golden rays across the threshold of every theatre in town during the past week. The old Queen City has established a splendid record during the season now on. Amusement lovers are looking forward to the ceremonial of the dedication of the new Grand Opera House. That occurs mostly in April, and will be one of the most important, as well as interesting, events in Cincinnati's theatrical history.

ROBINSON'S OPERA HOUSE (Harry Rainforth & John H. Haylin, managers).—Frank Daniels and his opera company, in "Miss Simplicity," will come Jan. 27. Last week E. H. Sothern played to the capacity of the house at every performance. "If I Were King" was given a magnificent staging. Cincinnati got its first glimpse of Cecilia Loftus in the role of a leading lady, and the verdict was one most favorable to her. The crush at the theatre was so great on some nights that a number of people were shaken up, and one night a lady fainted. Suzanne Sheldon and George W. Wilson shared in the honors won by the star. Dan in "The New Yorkers," Feb. 3.

PIKE OPERA HOUSE (D. H. Hunt, manager).—"Don Cesar de Bazan" will be presented by the Pike Stock Co. Jan. 26. Last week "Fedora" was revived to magnificent business. Lizzie Hudson Collier was a good Fedora, and the Loris Ianoff of Byron Douglass was one of the best he has given us.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"The Telephone Girl," with Dave Lewis as Hans Nix, will arrive Jan. 26. Last week "Arizona" attracted audiences of splendid size, with S. R. O. in evidence on several occasions. Sydney Ainsworth made a good Lieut. Denton, and Harrison Armstrong, as Canby, put all the fire needed into that character. Elsie Esmond was the beauty of the cast, and Gertrude Perry the Estrella. John Drury, who played Tony so well, is a Cincinnati boy. "Mamie's Awkline" Feb. 2.

COLEMAN THEATRE (M. C. Anderson, manager).—Katherine Bloodgood and George W. Leslie and company are given equal prominence on the posters for the show 26. Others include: Johnson, Davenport and Lorello, A. L. Gullie, Banks and Nona Winters, Alice Raymond and John Kirkland, the Three Brooklyns, and Hendrie and Prescott. Last week's business was great. "The Girl with the Auburn Hair" was the magnet.

HEUBERG'S OPERA HOUSE (Herbert Heuberg, manager).—"A Ragged Hero" will arrive Jan. 26. Last week "Happy Hooligan" put in a week of great profit. Ross Snow was the luckless "Happy." The star of the week was Wilfred Gerdes, the big Cincinnati boy, who took the part of Wilkie, Welcome to the policecourt. "The Fatal Wedding" Feb. 2.

LYCEUM THEATRE (Heuck Star & Fennedy, managers).—"Peck's Bad Boy" will come Jan. 26, to pay his annual visit. "Two Little Waifs" packed the house to the doors at nearly every performance last week. J. J. Dowling in "Roxane's Claim," Feb. 1.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Blue Bloods Extravaganza Co. did Jan. 26. Last week Fred Irwin's Big Show did big business. "Are You an Eagle?" the opening burlesque, was full of stuffed clubs and slap sticks. Gertrude De Milt, and the Livingston Trio were the hits of the olio. The Devil's Daughters Extravaganza Co. Feb. 2.

GOSSIP OF THE LOBBY.—Sydney Ainsworth, the Lieutenant Denton of the "Arizona" Co., gave a luncheon to his stage colleagues to celebrate his birthday one day during the past week. Manager John H. Haylin is gone to St. Louis. . . . The week was one round of pleasure for Wilfred Gerdes, of "Happy Hooligan" fame. He was presented with flowers at nearly every performance. A handsome umbrella was an early souvenir, and the Eagles soared from their Aerie 24 and surprised "the big policeman" by the presentation of a diamond studded badge of the order to which they belonged. . . . Harry G. Short came in advance of Jan. Kubelik, who appears at Music Hall Jan. 29. . . . Norma Kopp spent the past week at home and will join the Frank Daniels Opera Co. here.

TOLEDO.—At the Valentine Theatre (Otto F. Kilves, manager) "Are You a Mason?" had good business Jan. 23. "Eben Holden" pleased two nice houses 25. Coming: Eugene Blair 27, Primrose & Dockstader 29, "Lovers' Lane" Feb. 1.

LYCEUM THEATRE (Frank Burt, manager).—Robert Mantell played to good houses Jan. 19 and week. Due: The Rays. In "A Hot Old Time," 26-29; the Royal Lilliputians 30-Febr. 1.

EMPIRE THEATRE (I. H. Garson, manager).—"The Dancing Girl" was nicely given, to good business, Jan. 19 and week. "Camille" is the bill for week of 26.

BURT'S THEATRE (Frank Burt, manager).—"Kidnapped in New York" and "One of the Bravest" had good houses last week. "Two Little Waifs" opened 26, for four nights: "Hostler Joe" 30-Febr. 1.

NEWMARKET THEATRE (J. A. Wise, manager).—The bill drew well last week. The new ones 26 and week: Baker and Bernard, the Two Roses, Dolly Nichols, Stella Ray, and Chas. Kelcey.

YOUNGSTOWN.—At the Opera House (Eugene Rook, manager) Jan. 16, Harry Marcell, in "The Youngster Organist," had fair attendance. "Lovers' Lane" was greeted by a large audience 17, and highly pleased. "Our New Minister" entertained two good sized audiences 18, and gave excellent satisfaction. John Allison, in "The Wrong Mr. Wright," played to good business 23. Coming: Mrs. Fiske 27, Mildred Holland 28.

PARK THEATRE (J. P. Hill, manager).—Good business rules. Bill 20-25; Grapewin and Chance, Caron and Bernhard, Frank Whitman, Van Brothers, May Walsh, Conley and Klein, the Beaux and Belles Octette, and the Kinetograph.

DAYTON.—At the Victoria Theatre (C. G. Miller, manager) "Are You a Mason?" played a return date Jan. 20, to good business. E. M. Holland did a splendid business, in "Eben Holden" 23. Eugene Blair, in "Peg Woffington," is due 30.

PARK THEATRE (Harry E. Fecht, manager).—Murray & Mack's "Finnigan's Ball" drew well 20-22. Pusser and St. John, in "A Run on the Bank," attracted fair sized audiences 23-25. Coming: Charles McCarthy, in "The Hot Old Time," 30-Febr. 1.

SOLDIERS' HOME THEATRE.—"A Bunch of Keys," 24, had the usual good business. "At Valley Forge" is due 29.

COLUMBUS.—At the Great Southern Theatre (L. M. Boda, manager) "The Little Minister" played to fair houses Jan. 22, 23. Booked: Eugene Blair, in repertory, 28-29; A. G. Field's Minstrels Feb. 1.

HIGH STREET THEATRE (A. G. Ovens, man-



GABRIEL LITTLE

FIRST TRIP WEST IN VAUDEVILLE.

Headliners over Kohl and Castle Circuit.

Toronto, Canada, Shen's Theatre, Jan. 27; Grand Opera House, Indianapolis, Feb. 3; Hopkins' Temple Theatre, Louisville, Feb. 10.

Under the Cents.

(ager).—The Rays, in "A Hot Old Time," did very well week of Jan. 20. Coming: "The Last Sentence" 27-29, followed by Robert Mantell 30-Febr. 1.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Due: The Merry Maidens Burlesquers Jan. 30-Febr. 1.

SPRINGFIELD.—At the Grand Opera House (Lamar J. Dalle, manager) "The Casino Girl" came to good business Jan. 21. "Are You a Mason?" filled the house 22. Coming: The Salisbury Orchestra 23. "A Run on the Bank" 28. "The Bonnie Brier Bush" 30. Wm. H. West's Minstrels 31. "Human Hearts" Feb. 1.

FOUNTAIN SQUARE THEATRE (McHenry & Gross, managers).—"Uncle Hee" had good business Jan. 20. The High Rollers crowded the house 23. Coming: Porter J. White, in "Fanst," 25. "At Valley Forge" 27. "Treasure Island" 29.

NOTRE DAME THEATRE, VENIAN SHOW.—We are still in the sunny South and have been doing as good as any of them down here. Everybody with the company is well, and the boys are all enjoying themselves. The company remains the same as it was when we opened in Louisville on Oct. 7. Will be at the Mardi Gras, Pensacola, Fla., Feb. 5-11, also at the Chataqua, De Funik Springs. We showed Apalachicola, Fla., week before last, having been the first show to play the town since the Rhoda Royal Show, and it was a case of turn 'em away.

LEW GRAHAM, manager of the Ringling Bros. Museum, has been voted an honorary life member of Crawfordsville, Ind. Lodge of B. P. O. E., No. 483.

MARYLAND.

BALTIMORE.—"Florodora," which packed Ford's Opera House (Charles E. Ford, manager) on its production here earlier in the season, returned Jan. 27, this time with the original company, opening to the capacity of the house. Stuart Robson closed a week of big business 25, with "The Henrietta," "Way Down East" is billed for Feb. 3 and week.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—William Favashaw made his initial appearance as a star here 27. In "Royal High," the attendance was good. The production met with favor. E. S. Willard drew fair sized audiences last week with "The Cardinal." "Tom Pinch" was put on 25. "The Liberty Belles" will be seen Feb. 3 and week.

CHASE'S THEATRE (P. B. Chase, manager).—Percy Haswell made a decided success as Countess Gucki, in the play of that name, 27, on the occasion of its first presentation by the stock company. "A Temperance Town" did well 20-25. "Twelfth Night" is underlined for Feb. 3 and week.

HOLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"In Old Kentucky," which has so often appeared at this house, and always to its capacity, maintained its record on its opening 27. "A Gambler's Daughter" closed 25. Feb. 3 and week, "The Night Before Christmas."

AUDITORIUM MUSIC HALL (James L. Keran, manager).—The popular Heyde's Comedians filled the house at each performance 27, when they commenced a stay of one week. Favor & Sinclair's Co. had a fair week, ending 25. Feb. 3 and week, "Fiddle-Mall" Feb. 1.

MANSFIELD.—At Memorial Opera House (Bowers & Mickley, managers). "The Little Minister," Jan. 21, had good attendance.

MARION.—At the Grand Opera House (Chas. E. Perry, manager). "Are You a Mason?" played to capacity and pleased Jan. 22. Robert Mantell, in "Othello," comes 29; Porter J. White, in "Fanst," Feb. 3; "The Limited Mail" Feb. 1.

MANSFIELD.—At Memorial Opera House (Bowers & Mickley, managers). "The Little Minister," Jan. 21, had good attendance.

MAHOGANY.—At the Grand Opera House (Chas. E. Perry, manager). "Are You a Mason?" pleased a crowded house 24. Booked: "The Wrong Mr. Wright" 29, Ulle Akerstrom 30-Febr. 1. Thomas Jefferson 13.

DISTRICT OF COLUMBIA.

WASHINGTON.—The patronage last week was remarkably evenly divided among our playhouses, each attraction having good business. A high class audience had military plays, "The Second in Command" with John Drew, at the National, and "Arizona" at the Columbia. Each appealed strongly to large and well pleased audiences. "All the Comforts of Home" was the offering of the Bellows Stock Co. at the Lafayette, and the generous patronage extended was ample proof of the excellence of the rendition. "On the Suwanee River" appealed strongly to the clientele of the Academy, which crowded the house all the week. An excellent polite vaudeville bill, headed by Mile. Adige and her lions, packed Chase's Theatre at each of the two turns a day sessions. Weber's Parisian Widows played to large and well pleased audiences at the Lyceum. The stock company and a fine vaudeville bill kept the Bijou S. R. O. sign in nearly constant use all the week. The following are the current and coming attractions at our playhouses:

NATIONAL THEATRE (W. H. Rapley, manager).—"The Dancing Girl" was nicely given, to good business, Jan. 19 and week. "Camille" is the bill for week of 26.

LYCEUM THEATRE (Frank Burt, manager).—Robert Mantell played to good houses Jan. 19 and week. Due: The Rays. In "A Hot Old Time," 26-29; the Royal Lilliputians 30-Febr. 1.

EMPIRE THEATRE (I. H. Garson, manager).—"The Dancing Girl" was nicely given, to good business, Jan. 19 and week. "Camille" is the bill for week of 26.

BURT'S THEATRE (Frank Burt, manager).—"Kidnapped in New York" and "One of the Bravest" had good houses last week. "Two Little Waifs" opened 26, for four nights: "Hostler Joe" 30-Febr. 1.

NEW MARKET THEATRE (J. A. Wise, manager).—The bill drew well last week. The new ones 26 and week: Baker and Bernard, the Two Roses, Dolly Nichols, Stella Ray, and Chas. Kelcey.

YOUNGSTOWN.—At the Opera House (Eugene Rook, manager) Jan. 16, Harry Marcell, in "The Youngster Organist," had fair attendance. "Lovers' Lane" was greeted by a large audience 17, and highly pleased.

"Our New Minister" entertained two good sized audiences 18, and gave excellent satisfaction. John Allison, in "The Wrong Mr. Wright," played to good business 23. Coming: Mrs. Fiske 27, Mildred Holland 28.

PARK THEATRE (J. P. Hill, manager).—Good business rules. Bill 20-25; Grapewin and Chance, Caron and Bernhard, Frank Whitman, Van Brothers, May Walsh, Conley and Klein, the Beaux and Belles Octette, and the Kinetograph.

DAYTON.—At the Victoria Theatre (C. G. Miller, manager) "Are You a Mason?" played a return date Jan. 20, to good business. E. M. Holland did a splendid business, in "Eben Holden" 23. Eugene Blair, in "Peg Woffington," is due 30.

PARK THEATRE (Harry E. Fecht, manager).—Murray & Mack's "Finnigan's Ball" drew well 20-22. Pusser and St. John, in "A Run on the Bank," attracted fair sized audiences 23-25. Coming: Charles McCarthy, in "The Hot Old Time," 30-Febr. 1.

SOLDIERS' HOME THEATRE.—"A Bunch of Keys," 24, had the usual good business. "At Valley Forge" is due 29.

COLUMBUS.—At the Great Southern Theatre (L. M. Boda, manager) "The Little Minister" played to fair houses Jan. 22, 23. Booked: Eugene Blair, in repertory, 28-29; A. G. Field's Minstrels Feb. 1.

HIGH STREET THEATRE (A. G. Ovens, man-

PENNSYLVANIA.

(ager).—The Rays, in "A Hot Old Time," did very well week of Jan. 20. Coming: "The Last Sentence" 27-29, followed by Robert Mantell 30-Febr. 1.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Due: The Merry Maidens Burlesquers Jan. 30-Febr. 1.

CHAS. E. FORD.—At the Grand Opera House (Lamar J. Dalle, manager) "The Casino Girl" came to good business Jan. 21. "Are You a Mason?" filled the house 22. Coming: The Salisbury Orchestra 23. "A Run on the Bank" 28. "The Bonnie Brier Bush" 30. Wm. H. West's Minstrels 31. "Human Hearts" Feb. 1.

SPRINGFIELD.—At the Grand Opera House (Lamar J. Dalle, manager) "The Casino Girl" came to good business Jan. 21. "Are You a Mason?" filled the house 22. Coming: The Salisbury Orchestra 23. "A Run on the Bank" 28. "The Bonnie Brier Bush" 30. Wm. H. West's Minstrels 31. "Human Hearts" Feb. 1.

FOUNTAIN SQUARE THEATRE (McHenry & Gross, managers).—"Uncle Hee" had good business Jan. 20. The High Rollers crowded the house 23. Coming: Porter J. White, in "Fanst," 25. "At Valley Forge" 27. "Treasure Island" 29.

NOTRE DAME THEATRE, VENIAN SHOW.—We are still in the sunny South and have been doing as good as any of them down here. Everybody with the company is well, and the boys are all enjoying themselves. The company remains the same as it was when we opened in Louisville on Oct. 7. Will be at the Mardi Gras, Pensacola, Fla., Feb. 5-11, also at the Chataqua, De Funik Springs.

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CHAS. E. FORD.—At the Grand Opera House (Lamar J. D

WAY DOWN YONDER IN THE CORNFIELD

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LITTLE DOLLY VARDEN | **MY LONESOME, LITTLE LOUISIANA LADY**

By the Writers of "Good Morning, Carrie."

By RICHARD CARLE and GUS EDWARDS.

ANNA LET ME HEAR FROM YOU | **LIZA Wiser Guys Are Making Eyes at Liza**

There is no use of going into detail describing these songs, the best we can say is that they are all IMMENSE. We will send you professional copies, and also furnish you with orchestration of any of them in any key you may desire, free of charge. Send stamps and program. We would much rather have you call, and can assure you that GUS EDWARDS, MAX SILVER, NAT. OSBORNE, and KERRY MILLS will give you the best of attention.

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State salary. LEON WASHBURN,
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Next season our tour will be under the direction of P. P. CRAFT.

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NATURE'S OWN SONG WRITER,
WISHES TO ANNOUNCE TO HIS THOUSANDS OF PROFESSIONAL SINGING FRIENDS THAT THE
COLORED SLIDES
TO HIS LATEST DESCRIPTIVE HEART STORY SONG,
"IN THE GOOD OLD FASHIONED WAY,"
ARE NOW READY.

THIS set has been posed under the personal supervision of Chas. K. Harris, and cost ONE THOUSAND DOLLARS. Nothing like them ever flashed upon a canvas before, and you must admit when you see them, that they are the most original, quaintest and most beautiful set of colored slides the world has ever seen. Made and manufactured by the Chicago Transparency Co., who engage the highest priced color artists of the U. S. to color the Harris Slides. There are twenty slides to this set, at 50 cts. per slide. Complete set, \$10.00. But for ten days only Mr. Harris will offer them to singers at \$5.00 per set. Please remember, No Free Slides; don't ask for them. Slides you get for nothing are worth nothing. "Beware of imitations," as Mr. Harris learns some Eastern publisher intends issuing a song similar to the above title. Don't be misled, get the original. Just watch the imitators, (It is to laugh). Professional copies sent free, with full orchestra strations, to professional singers only, enclosing postage and programme. No cards go. Address all communications to yours, "After the Ball."

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Comedian, Strong A No. 1 Specialty People
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For McDONALD & SCOTT CO.,
Man for Characters and General Business,
Piano Player, and Woman for
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McDONALD & SCOTT,
Natchitoches, La., week of Feb. 3; Meridian, Miss.,
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All Man for Heavy and Characters. Also
Man for "Props" who can act. Both must have
experience and ability. Drinkers not desired. Address EDWIN PATTERSON (Mgr. Edwin Southerns), Tallahassee, Fla., Feb. 1; Dothen, Ala., 3; Abbeville 4.

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Two or Three Good Performers, man and wife preferred. Must do at least two acts each in big show. Salary must be low, as you get it every Sat. night. Also I want a Good Cook and Boss Canvas Men. Address FRANK ADAMS' SOUTHERN RY. SHOW, Atlanta, Ga.

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who writes positively original, meritorious sketches and Monologues equal to mine, his charges are more. CHARLES, Playwright, 81 New St., New York

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Lowest salary first letter. Stop at hotels; company pay expenses. Would also be pleased to hear from other good Musicians and Actors. Address J. C. LEWIS, as per route in this paper.

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Will buy Small Wagon Circus, if cheap. Also want a Manager that knows the East. JOHN BARNUM, 211 West Main Street, Watertown, Wis.

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ONE SLEEPING CAR, to sleep 40 people, with state room and kitchen for cooking in ends. Also one soft Scenery Car, with double doors in one end for loading wagons. Give description of car in first letter. R. L. JENKINS, Manager, 3360 Lafayette Ave., Newark News, Va.

NINA

REPERTOIRE CO. drew large audience, every inch of room being occupied. Performance good; specialties above average. Nina alone worth the admission.—NEWS, Mauch Chunk, Pa., Jan. 21, 1902.

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I can make better than good with your ALTO IN BAND. Fremont, Neb.

WANTED, GOOD REPERTOIRE OR MINSTREL COMPANIES FOR ONE TO THREE NIGHT STANDS.

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All Round Comedians, also Good Pianist who does straight. Will close Boozers and misrepresenters first night, so save ink. Fares advanced to those we know. \$18 and railroad. Grant Drane, Charlie Kramer, and Lunds. Write quick.

DR. M. J. KRAUS, Oklahoma City, O. T.

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The Following Popular Musical Comedies are Now Available—All of Them Are Money Makers. Complete Companies Furnished to Present: "1492," "The Isle of Champagne," "The Pearl of Pekin," "The Telephone Girl," "The Lady Slavey," "Erminie," "Excelsior Jr.," "Little Christopher," "El Capitan," "Evangelie," "Lost, Strayed or Stolen," "Wang," "The Ballet Girl," "Way Up East" (Burlesque on "Way Down East") "Fun on the Bristol," "Aladdin," "Blue Beard Jr.," "Sinbad," "Ali Baba," "Christal Slipper," "The French Maid," "The Girl From Paris."

The proprietors of many Summer parks that have heretofore had vaudeville as their Summer attraction, having expressed a desire to vary their form of entertainment this Summer, and to substitute some musical comedies, for certain weeks during the season, have contracted with me to furnish the above mentioned musical comedies. As this form of entertainment has proved very profitable at some of the larger parks, such as Delmar Garden in St. Louis, this is worthy of your careful consideration. I can also furnish Opera Companies and short Operatic Acts, from half an hour to one hour. For terms apply to

A. W. TAMS, 109 W. 28th St., N. Y., Sole Owner and Agent of These Properties.

The Ring.

JACK LYMAN, who some years ago was a clever lightweight boxer, and figured in a number of contests, died on Jan. 18, at the New York Hospital, from cerebral hemorrhages. On the day previous he was stricken at the corner of Broadway and Thirty-fourth Street, falling to the sidewalk unconscious, when he was taken to the hospital. After retiring from the ring, owing to partial blindness, he gave boxing lessons, and for some time was proprietor of a billiard and pool room on Eighth Avenue.

FRANK ERNE, the lightweight champion, returned to this city Jan. 9, after a sojourn of a few weeks in England. It had been reported that he had accepted a position as boxing instructor at Oxford University, but he says the report was without foundation, and supposes that the rumor arose from the fact that he visited the university and sparred there.

JIM HALL, says a dispatch from Cincinnati, was sent to the City Hospital at an early hour on Sunday morning, Jan. 5, after having been seized with a violent hemorrhage. He has suffered from consumption for several years, has wasted considerably, and is said to be very despondent.

JOE GANS gained an easy victory over Eddie Connally at the Washington Athletic Club, Philadelphia, Jan. 6, the referee stopping the contest in the middle of the fourth round, when Connally was practically helpless.

PETER JACKSON defeated Jim Austin, another colored lad, in the fourth round, at Baltimore, Jan. 10, the referee stopping the contest when he saw that Austin had no chance to win, and persisted in dropping to avoid punishment.

TERRY McGOVERN AND DAVE SULLIVAN have been matched to fight twenty rounds before the Yosemitic A. C. of San Francisco, during the second week in February next, which, through J. C. Kennedy, made an offer of fifty-five per cent. of the gross receipts.

TOMMY FELTZ AND TONY MORAN engaged in what was scheduled for a twenty-five round glove fight before the Southern Athletic Club, of Charleston, S. C., on the night of Dec. 30, but the latter's seconds elevated the sponge after fighting ten rounds.

JOE GANS AND TOM BRODERICK came together at Baltimore, night of Jan. 3, for the purpose of fighting twenty rounds, but after inflicting quite evenly up to the sixth round an opening was taken advantage of by Gans, who landed a knockout blow.

RUBE FERNS AND JACK BENNETT met at Industrial Art Hall, in the City of Quakers, on the night of Jan. 3, the engagement terminating suddenly in the second round, when Bennett declined to continue.

CHARLEY McKEEVER, of Philadelphia, and Jack O'Brien have been matched in England to fight for a purse and \$1,000 a side, the contest to take place during the current month.

TIM KEARNS AND PATSY FENTON fought an eleven round draw at New London, Ct., Jan. 14. The bout was scheduled for twenty rounds, but the authorities interfered and stopped it.

JIN JEFFORDS again defeated Jack McCormack in a fifteen round fight, which went to the limit, at Allentown, Pa., at Lyric Hall, on the night of Dec. 30. Jeffords had all the best of the "go" from beginning to end.

WILLIE FITZGERALD obtained a verdict over Marty McCue in a bout before the Industrial Athletic Club, of Philadelphia, Jan. 10, the latter having twice kicked his opponent in the fourth round.

EDDIE GARDNER, of Wheeling, W. Va., and Gus Gardner, of Philadelphia, fought ten rounds to a draw before the Phoenix Athletic Club, of Cincinnati, Dec. 30.

ANTHONY DOUGHERTY AND TOM CAULEY fought twenty rounds to a draw at Wilkes-Barre, Pa., night of Dec. 31. The crowd hissed the decision, thinking that Dougherty should have had the fight.

PATRY HALEY AND ANDY DALEY engaged in a passage at arms at Lewiston, Me., on Jan. 9, the bout lasting through fifteen rounds, and the former getting the decision on points.

TWIN SULLIVAN AND PATSY SWEENEY were opponents in a fifteen round bout at Manchester, N. H., Jan. 10, the former receiving the verdict.

JOE BERNSTEIN defeated Tommy White, of Chicago, in a fifteen round fight at the West End Club, St. Louis, afternoon of New Year's Day.

PETER JACKSON defeated Jimmy Handler in the third round in a fight at the Auditorium, Waterbury, Ct., afternoon of New Year's Day.

CLARENCE FORBES AND MORRIS SAYRE fought six rounds at Milwaukee, Wis., on the evening of Jan. 3, the former being given the verdict.

JOE TIPMAN AND GEORGE DIXON came together in Baltimore, on Jan. 17, a rattling go resulting in a draw at the end of the twentieth round.

TOMMY CORCORAN knocked out Fred Douglass in the ninth round of what was scheduled as a twenty round bout, before the Savanna (Ga.) Athletic Club, on Jan. 10.

AL. WEINIG compelled Jim Jeffords to cut it at the end of the third round in a bout before the Pennsylvania A. C., in Philadelphia, Jan. 17.

BILLY DEVINE AND HARRY BERGER fought a six round draw in the City of Quakers on the night of Jan. 17.

TIM MURPHY, of Australia, defeated Dick O'Brien, of Maine, in a six round bout at Chicago, Jan. 6.

TOMMY SULLIVAN AND OLE OLESON tried conclusions in a six round bout at Chicago, Jan. 14, the former receiving the decision.

DOC' O'CONNELL, the lightweight boxer, died at Boston, Jan. 17.

CASPAR LEON AND JACK WARD fought eight rounds to a draw, before the Knickerbocker A. C., of Baltimore, Jan. 22.

Aquatic.

CAPT. JOSEPH ELLSWORTH, the famous yachtsman and sailing master, died at his residence at Bayonne, N. J., Jan. 17, aged seventy-one years. He was raised among fishermen along the Jersey coast, and when a mere boy was taken aboard his father's schooner, and graduated from fishing smacks to coasting schooners. He was a thorough sailor, and gained a great reputation among yachtsmen as a skipper. He won the prize in the Puritan when sailing the America Cup in 1885, and was also with General Paine when the latter successfully contended for the cup with the Volunteer and Mayflower.

J. V. S. OGDIE, who for the past twelve years was secretary of the New York Yacht Club, died at his residence 59 West Forty-eighth Street, this city, on Jan. 17, from Bright's disease, from which he had been a sufferer for several years. He was born in this city in 1845, and was elected a member of the N. Y. C. Oct. 10, 1867. He was always one of the club's most active, enthusiastic members, and his loss will be greatly felt and most sincerely mourned.

GIO CREWS belonging, respectively, to the U. S. cruiser Chicago and the U. S. gunboat Nashville, rowed a three mile race, for a money stake at Villefranche, Jan. 3, the former winning by three good lengths. An afternoon reception and dance on board the Chicago followed the contest.

THE WILLIAMSBOURG (N. Y.) Yacht Club met on Jan. 7, and elected the following officers for the following year: Commodore, Lawrence W. Rice; vice commodore, John New; rear commodore, Augustus Schwartz; secretary, Henry Schneider; corresponding secretary, Wm. E. Long; treasurer, Adolf Klink; measurer, Frederick Eardley.

THE WYANKE BOAT CLUB has elected these officers for 1902: President, E. F. Dempsey; vice president, S. Loewy; treasurer, G. A. Bagge; financial secretary, L. Polatschek; corresponding secretary, J. E. Short; captain, J. D. Breen; first lieutenant, G. H. Bowne; second lieutenant, F. Ruppert.

WILLIAM FIFE SR., the celebrated yacht builder, died at his residence in Fairlie, Scotland, Jan. 12, at the age of eighty-four years. He had been a builder of racing yachts for about sixty years succeeding his father. His son, William Fife Jr., designed and built many of the present day boats, including Shamrock I.

THE HARVARD COMMITTEE held a meeting at Cambridge, Mass., evening of Jan. 10, and decided to accept the challenge from the Naval Academy crew to row a race next season, provided satisfactory arrangements can be made.

ISAAC BRUSH, a well known yachtsman, and for several years commander of the Williamsburg Yacht Club, died suddenly, from heart disease, in Brooklyn, Jan. 10, aged seventy-two years.

PUBLISHED.—Comedy Sketch for 2 males, 1 female; also 1 male, 1 female, and imitation. All three, 15 cents. Letterheads and all kinds of printing done. Address Rehaha Printing Co., 122 West 28th St., New York.

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WANTED, Lady Singer for Illustrated Songs. Must be young and good looking. One playing piano given preference. Salary must be low. We pay expenses. Send photo. Must talk at once. We never close. Empire State Entertainers, Louisville, N. Y., Feb. 1.

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MAGICIANS! Send 30 cents (silver) or 35 cents (stamps) for newest Multiplying Ball Trick. I send post paid 3 solid balls, 1 strong metal shell (baked enamel), instructions and special bargain list of high class tricks. PROF. CARL, 229 N. 6th St., Philadelphia, Pa.

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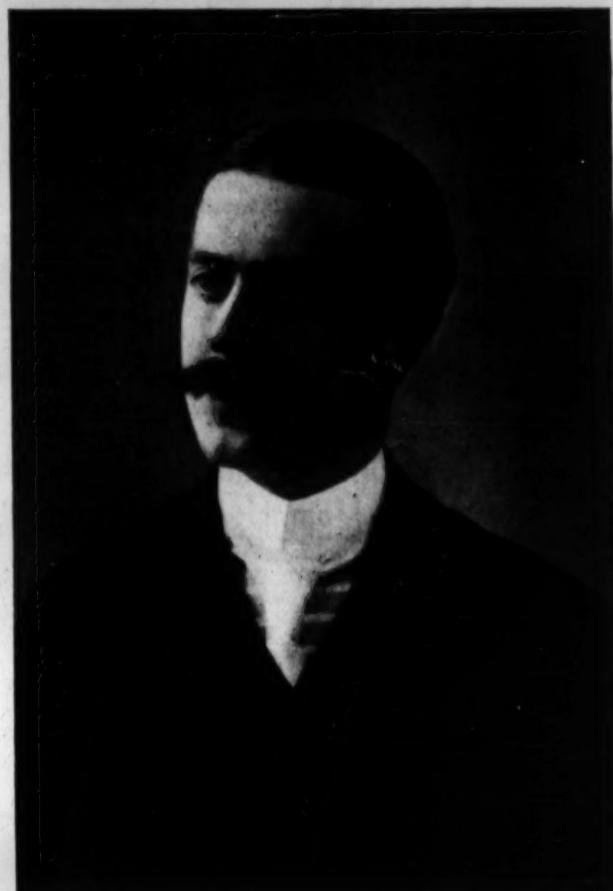
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